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PORLAND ORE
1905

OFFICIAL

CATALOGUE

FOR THE
DEPARTMENT
OF THE
FINE ARTS



Pastoral by Hugo Ballin
T. 493

THE LEWIS AND CLARK
CENTENNIAL EXPOSITION
PORTLAND OREGON 1905

OFFICIAL CATALOGUE
FOR THE
Department of the Fine Arts

FRANK VINCENT DU MOND, *Chief*

SECTION A

INCLUDING PAINTINGS IN OIL, WATER COLORS
PASTELS, TOGETHER WITH MINIATURES,
PICTURES IN PHOTOGRAPHY AND
WORKS IN SCULPTURE



The Lewis and Clark Centennial Exposition
PORTLAND, OREGON, 1905

H. W. GOODE, *President*

HENRY E. DOSCH, *Director of Exhibits*

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Introduction



WING to the fact that the very large Exhibitions of the Fine Arts have necessarily contained a great preponderance of works which are of little interest or benefit to either the public, the connoisseur, the student or the artist, this Exhibit has been most carefully selected with a view to the highest standard of excellence as a primary object. The collection is characterized by a far higher percentage of works by masters than any art display of previous large expositions.

Beginning with the Early English, French and Dutch schools, the Exhibit covers the entire ground in a most representative and instructive manner. All of the many and ever-changing ideas which have dominated and created the different schools are admirably set forth and their relationships to and influences upon each other illustrated in a manner seldom equaled.

A remarkable feature of the contemporaneous painting is the completeness of the Exhibit of the School of Impressionists, in which the numerous painters are all represented by groups, ranging from two to six pictures each.

The idea of groups has been carried throughout the entire Department of the Fine Arts, it being the most potent means of introducing the different artists in their various moods and of doing justice to their versatility. The Exhibit arranged upon these lines offers advantages for enjoyment and study which cannot be overestimated.

The collection of sculpture is almost entirely made up of bronzes. Like the other works they have been very carefully selected and are the best

INTRODUCTION

in that medium by many of our foremost American sculptors.

The paintings in oil together with a very few pastels, water colors, miniatures, works in sculpture and a small group of pictures in photography are all included in Section A.

Section B is made up of water colors, drawings, pastels, original illustrations and sketches in oil painted directly from nature. This is perhaps the first time that preliminary studies have ever been shown by the artists. They represent the foundations, research and inspirations for the finished pictures and are interesting revelations of artists' attitudes toward their motives in nature and of their temperamental points of view.

Section B is on exhibition in the galleries of the Museum of Art at Fifth and Taylor streets.

Paintings

GALLERY A

HASSAM, CHILDE—Born in Boston, Mass., 1859. Pupil of Boulanger and Lefebvre in Paris. Bronze Medal, Paris Exposition, 1889; Gold Medal Munich, 1892; Medal Art Club of Philadelphia, 1892; Medal Columbian Exposition, 1893; Prize Cleveland Art Association, 1893; Webb Prize Society American Artists, 1895; Prize Boston Art Club, 1896; Second Class Medal Carnegie Institute, 1898; Temple Gold Medal Pennsylvania Academy of the Fine Arts; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, 1901; Gold Medal, St. Louis Exposition, 1903. Associate National Academy, 1902. Member American Water Color Society, New York; Water Color Club, Boston Art Club, Secession Munich, Associe Societe Nationale des Beaux-Arts, Paris.

1. A North East Headland.
2. Near the Sea.
3. The Jonquils.
4. The Golf Players.
5. The Rock Weed Pool.
6. Golden October.

ANDRE, ALBERT—Born in Lyons, France, 1870. One of the Younger Impressionists.

7. Environs de Cannes.
Loaned by M. Durand-Ruel, New York.
8. Maternite.
Loaned by M. Durand-Ruel, New York.

MAUFRA, MAXIME—Born in Nantes, 1861. One of the Younger Impressionists.

9. Les Sapins a Ker Huon.
Loaned by M. Durand-Ruel, New York.

HUGUET, VICTOR PIERRE—Born 1835. Died 1902.

10. Passage voute a Chetma.
Loaned by M. Durand-Ruel, New York.

PISSARRO, CAMILLE—Born in St. Thomas, West Indies, 1830. Died 1903.

11. Recolte des Pommes de Terre.
Loaned by M. Durand-Ruel, New York

PAINTINGS—GALLERY A

REID, ROBERT—Born in Stockbridge, Mass., 1862. Pupil of Boulanger and Lefebvre in Paris. Medal, Columbian Exposition, 1893; Clark Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver Medal for Painting and Gold Medal for Mural Decoration Paris Exposition, 1900; Silver Medal Pan-American Exposition, 1901; American National Academy, 1902; Silver Medal, St. Louis, 1904. Member Ten American Painters, New York.

12. *September Landscape.*
13. *Summer Girl.*
14. *Azalia.*
15. *Hospitality.*
16. *Autumn Trio.*

PISSARRO, CAMILLE—Born in St. Thomas. West Indies, 1830. Died 1903.

17. *Pont St. Lever, Rouen, Brouillard.*
Loaned by M. Durand-Ruel, New York.
18. *Vachere a la Cavee, 1884.*
Loaned by M. Durand-Ruel, New York.
19. *The Haymakers.*
Loaned by Mrs. W. H. Crocker, San Francisco.
20. *Autumne Soleil Couchant.*
Loaned by M. Durand-Ruel, New York.

LOISEAU, GUSTAVE—Born in Paris, 1865. One of the Younger Impressionists.

21. *La Reserve de l'écluse, bords de l'Oise.*
Loaned by M. Durand-Ruel, New York

CURRAN, CHARLES C.—Born in Hartford, Kentucky, 1861. Pupil Art Students' League and National Academy of Design in New York; Constant and Doucet in Paris. Third Hallgarten Prize National Academy of Design, 1888; Honorable Mention Paris Salon, 1890; Clark Prize National Academy of Design, 1893; Medal Columbia Exposition, 1893; Second Hallgarten Prize National Academy of Design; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Paris Exposition, 1900; Silver Medal, St. Louis, 1904. Associate National Academy; Member Society American Artists, 1888.

22. *Young Woman with Water Lilies.*

MAUFRA, MAXIME.

23. *Eaux Calmes, L'ile Adam.*
Loaned by M. Durand-Ruel, New York.

PAINTINGS—GALLERY A

ANDRE, ALBERT.

24. *Petite Vue de Landun.*

Loaned by M. Durand-Ruel, New York.

WILES, IRVING R.—Born in Utica, New York, 1862. Pupil of L. M. Wiles, William M. Chase and Carroll Beckwith in New York; Carolus-Duran in Paris. Third Hallgarten Prize, National Academy of Design, 1886; Clark Prize National Academy of Design, 1889; Honorable Mention Paris Exposition, 1889; Medal Columbian Exposition, 1893; Evans Prize American Water Color Society, 1897; Medal Tennessee Centennial, 1897; Shaw Prize Society of American Artists, 1900; Bronze Medal Paris Exposition, 1900; Gold Medal Pan-American Exposition, 1901; Gold Medal, St. Louis, 1904. National Academician, 1897; Society of American Artists, 1887; American Water Color Society; New York Water Color Society; New York Art League, 1897.

25. *Portrait.*

BRECKENRIDGE, HUGH H.—Born in Leesburg, Virginia, 1870. Pupil of Philadelphia Academy of Fine Arts; Bouguereau, Doucet and Ferrier in Paris. First Toppan Prize, Pennsylvania Academy of the Fine Arts; Medal, Atlanta Exposition, 1895; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, 1901; Second Corcoran Prize, Washington, D. C. Member of Jury, St. Louis, 1904.

26. *Late Afternoon.*

MONET, CLAUDE—Born in Paris, 1840. Leader of impressionist school. Studied under Gleyre and Boudin in Paris.

27. *Vue de la Seine t Jeufosse.*

Loaned by M. Durand-Ruel, New York.

WEIR, J. ALDEN—Born in West Point, New York, 1852. Pupil of his father, Robert W. Weir; Gerome in Paris. Honorable Mention, Paris Salon, 1882; Silver Medal for Painting and Bronze Medal for Drawing, Paris Exposition, 1889; Medal, Carnegie Institute, 1897; Prize \$2000, American Art Association, New York; Bronze Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, 1901; Gold Medal for Painting, Silver Medal for Drawing, St. Louis, 1904. Member National Academy, 1886; American Water Color Society; New York Etching Club.

28. *Moonlight, Late Afternoon.*

ZANDOMENEGLI, FREDERICO—Born in Venice, Italy, 1841.

29. *Fillette.*

Loaned by M. Durand-Ruel, New York.

PAINTINGS—GALLERY A

ANDRE, ALBERT.

30. Jeunne Femme Lisant.

Loaned by M. Durand-Ruel, New York.

ACKERMAN, OLGA M.

31. Portrait.

D'ESPAGNAT, GEORGES — Born in Melun, France, 1870. One of the Younger Impressionists.

32. Le Rosier Grimpant.

Loaned by M. Durand-Ruel, New York.

MONET, CLAUDE.

33. The Sea.

Loaned by Mrs. W. H. Crocker, San Francisco.

JOSEPH, JULIUS—Born in Portland, Oregon.

34. Pitiless Winter.

SISLEY, ALFRED—Born in Paris, 1840. Died at Moret, 1899.

35. Pont sur la Marne.

Loaned by M. Durand-Ruel, New York.

PUVIS DE CHAVANNES, PIERRE — Born in Lyons, France, 1824. Died in Paris, 1898.

36. Nativity.

Loaned by Mrs. W. H. Crocker, San Francisco.

D'ESPAGNAT, GEORGES.

37. Atelier dans un Jardin.

Loaned by M. Durand-Ruel, New York.

MORET, HENRY — Born in Cherbourg, France, 1856. One of the Younger Impressionists.

38. La Digue de Volendam, Holland.

Loaned by M. Durand-Ruel, New York.

BRECKENRIDGE, HUGH H.

39. Autumn Gold.

PAINTINGS—GALLERY A

GROLL, ALBERT L.—Born in New York, 1866. Pupil of Gysis and Loefftz in Munich. Honorable Mention, Munich; Silver Medal, St. Louis, 1904. Member Country Sketch Club; Salmagundi Club.

40. Harmony in Grey.

LOISEAU, GUSTAVE.

41. Les Rives de La Sevre-Nantaise.

Loaned by M. Durand-Ruel, New York.

MOSLER, GUSTAVE H.—Born in Munich, Bavaria, 1877. Pupil of his father, Henry Mosler, Bonnat and Ecole des Beaux Arts in Paris. Third Class Medal, Paris Salon, 1901; Bronze Medal, St. Louis, 1904.

42. Waiting.

HALE, PHILIP L.—Born in Boston, Mass., 1865. Pupil of J. Alden Weir. Honorable Mention, Pan-American Exposition, 1901; Bronze Medal, St. Louis, 1904.

43. Portrait.

44. Light and Shade.

45. A Minutes' Rest.

HAWTHORNE, CHARLES W.

46. Portrait of My Mother.

WOODBURY, CHARLES H.—Born in Lynn, Massachusetts, 1864. Pupil of Julian Academy in Paris, under Boulanger and Lefebvre. Third Prize, Boston Art Club; Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Two Medals, Mechanics' Fair, Boston; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. Member Society American Artists, 1899; President Boston Water Color Club.

47. The Rain Cloud.

JOHANSEN, JOHN C.—Born in Copenhagen, Denmark, 1876. Pupil, Art Institute of Chicago; Duveneck, Julian Academy, Paris. Municipal League Purchase Prize; Young Fortnightly Prize, Art Institute of Chicago, 1903; Honorable Mention, Arts Club, Chicago, 1903; Bronze Medal, St. Louis, 1904. Member Chicago Society of Artists.

48. Lifting Clouds.

PAINTINGS—GALLERY A

PUVIS DE CHAVANNES, PIERRE.

49. Le Chant du Berger.

Loaned by M. Durand-Ruel, New York.

REDFIELD, EDWARD WILLIS—Born in Bridgeville, Delaware, 1868. Pupil of Pennsylvania Academy of Fine Arts; Bouguereau and Robert-Fleury in Paris. Medal, Art Club of Philadelphia, 1896; Bronze Medal Exposition, 1900; Bronze Medal, Pan-American Exposition, 1901; Temple Medal, Philadelphia Academy of Fine Arts, 1903; Silver Medal, St. Louis, 1904. Member Society of American Artists, 1903; Art Club of Philadelphia.

50. The Surf.

COFFIN, WILLIAM A.—Born in Allegheny, Pennsylvania, 1855. Pupil of Bonnat in Paris. Second Hallgarten Prize, National Academy of Design, 1886; Webb Prize, Society of American Artists, 1891; Bronze Medal, Paris Exposition, 1889; Gold Medal, Art Club of Philadelphia, 1898. Director of Fine Arts and Member of the Superior Jury, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904; Silver Medal, Charleston Exposition, 1902; American National Academy, 1899. Member Society of American Artists; New York Architectural League, 1888.

51. The Last Gleam.

MONET, CLAUDE.

52. The Poplar Trees.

Loaned by Mrs. W. H. Crocker, San Francisco.

53. La Gorge de la Pointe d'Ailly.

Loaned by M. Durand-Ruel, New York.

54. La Route de Chailly, Fontainbleau.

Loaned by M. Durand-Ruel, New York.

KUHN, WALT.

55. Rest by the Pool.

DE HAVEN, FRANK—Born in Bluffton, Indiana, 1856. Pupil of George H. Smillie. Turner Prize, Salmagundi Club, 1900; Shaw Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis, 1904. Associate National Academy, 1902.

56. Dawn, Cape Neddick, Maine.

MANET, EDOUARD—Born in Paris, 1833. Died Paris, 1883.

57. Ecce Homo.

Loaned by M. Durand-Ruel, New York.

PAINTINGS—GALLERY A

HOPKINSON, CHARLES—Born in Boston, Mass., 1869. Pupil of Art Students' League of New York. Bronze Medal, Pan-American Exposition, 1901; Bronze Medal, St. Louis, 1904. Member Society of American Artists, 1898; Copley Society of Boston, 1898.

58. The Breeze.

WEIR, J. ALDEN.

59. Portrait.

Loaned by Mr. F. B. Pratt, Brooklyn.

60. After the First Frost.

MAZZANOVICH, L.

61. Late Afternoon.

WOODBURY, CHARLES H.

62. Mid-ocean.

WEIR, J. ALDEN.

63. Plowing for Buckwheat.

MONKS, J. A. S.—Pupil of George Inness. Member Boston Art Club; Salmagundi Club; Copley Society of Boston, 1902.

64. New England Burg Pasture, November.

REHN, F. K. M.—Born in Philadelphia, Pa., 1848. Pupil of Pennsylvania Academy of Fine Arts. First Prize, St. Louis, 1882; Prize, Water Color Competitive Exhibit, New York, 1885; Gold Medal, Prize Fund Exhibit, New York, 1886; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exhibit, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis, 1904. Associate National Academy; Member Society American Artists, 1903; American Water Color Society; New York Water Color Club.

65. The Moonlit Sea.

PUVIS DE CHAVANNES, PIERRE.

66. Le Faucheur.

Loaned by M. Durand-Ruel, New York.

RENOIR, PIERRE AUGUSTE—Born in Limoges, France, 1841. Died, 1902.

67. La Route.

Loaned by M. Durand-Ruel, New York.

PAINTINGS—GALLERY A

CANALS, RICARDO—Born in Spain.

68. *Le Torrero Blesse.*

Loaned by M. Durand-Ruel, New York.

ROBINSON, THEODORE—Born in New York,
1852. Died 1896.

69. *The Girl and the Cow.*

Loaned by Mr. Silas S. Dustin, New York.

CURRAN, CHARLES C.

70 *The Dawn of Spring.*

MANET, EDOUARD.

71. *Landscape.*

Loaned by Mr. William M. Chase, New York.

RENOIR, PIERRE AUGUSTE.

72. *Tete de Femme.*

Loaned by M. Durand-Ruel, New York.

ROBINSON, THEODORE.

73. *New England Brook.*

Loaned by Mr. Edward A. Rorke, New York.

75. *Halt on the Towpath.*

Loaned by Mr. Edward A. Rorke, New York.

HASSAM, CHILDE.

74. *Bathers, Moonrise at Sunset.*

LE SUIRE, H. v.—Born in Paris, 1617. Died in
Paris, 1655.

76. *Spring Landscape.*

Loaned by Mr. William M. Chase, New York.

BOUDIN, LOUIS EUGENE—Born in Honfleur,
1824. Died in Deauville, 1898.

77. *Juan Les Pins.*

Loaned by M. Durand-Ruel, New York.

78. *Plage de Trouville.*

Loaned by M. Durand-Ruel, New York.

PAINTINGS—GALLERY A

LOISEAU, GUSTAVE.

79. *L'Oise a Pontoise.*

Loaned by M. Durand-Ruel, New York.

RENOIR, PIERRE AUGUSTE.

80. *Deux Femmes Assises.*

Loaned by M. Durand-Ruel, New York.

CASSATT, MARY—Born in Pittsburg, Pennsylvania. Pupil of Loyer and C. Bellay, Paris. Silver Medal, Pan-American Exposition, 1901.

81. *Apres le bain.*

Loaned by M. Durand-Ruel, New York.

BOUDIN, LOUIS EUGENE.

82. *Reunion sur la plage de Trouville.*

Loaned by M. Durand-Ruel, New York.

MANET, EDOUARD.

83. *Faure dans Hamlet.*

Loaned by M. Durand-Ruel, New York.

LAWSON, ERNEST.

84. *Red House.*

Loaned by Mr. J. E. D. Trask, Philadelphia.

CASSATT, MARY.

85. *La Toilette.* Loaned by M. Durand-Ruel, New York.

86. *La Sortie du Bain.*

Loaned by M. Durand-Ruel, New York.

WARREN, HAROLD B.—Born in Manchester, England, 1859. Member Copley Society, Boston, 1891; Associate Boston Architectural Society.

87. *On the Cliffs of Cape Cod.*

MORET, HENRY.

88. *La Cote de Belon.*

Loaned by M. Durand-Ruel, New York.

SISLEY, ALFRED—Born in Paris, 1840. Died 1899.

89. *Les Bords de la Marne.*

Loaned by M. Durand-Ruel, New York.

90. *La Seine a Moret.*

Loaned by M. Durand-Ruel, New York.

LAWSON, ERNEST.

91. *A Winter Day.*

Loaned by Mr. J. E. D. Trask, Philadelphia.

PAINTINGS—GALLERY A

BENSON, FRANK W.—Born in Salem, Mass. 1862. Pupil Museum of Fine Arts, Boston; Boulanger and Lefebvre, Paris. Third Hallgarten Prize, National Academy of Design, 1889; Clark Prize, National Academy of Design, 1891; Medal, Columbian Exposition, 1893; Medal, Mechanics' Association, Boston; Ellsworth Prize, Art Institute of Chicago; Cleveland Art Association Prize; Jordan Prize, Boston, 1894 and 1895; Boston Art Club Prize 1895 and 1896; Shaw Prize, Society of American Artists, 1896; Chronological Medal, Carnegie Institute, Pittsburgh, 1896; Second Class Medal, Carnegie Institute, 1899; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Lippincott Prize, Pennsylvania Academy of Fine Arts, 1903; Gold Medal, St. Louis, 1904. Associate National Academy; Member Ten American Painters.

92. *The Sea Shell.*
93. *Head of Young Girl.*
94. *October.*
95. *Elizabeth.*

CANALS, RICARDO.

96. *Combat de Taureaux.*

Loaned by M. Durand-Ruel, New York.

MAZZANOVICH, L.

97. *November.*

D'ESPAGNAT, GEORGES.

98. *Jardin en Ete.*

Loaned by M. Durand-Ruel, New York.

PALMER, WALTER L.—Born Albany, New York, 1854. Pupil of F. E. Church in Hudson, New York; Carolus-Duran in Paris. Second Hallgarten Prize, National Academy of Design, 1887; Medal, Columbian Exposition, 1893; Gold Medal, Art Club of Philadelphia, 1894; Evans Prize, American Water Color Society, 1895; First Prize, Boston Art Club, 1895; Second Prize, Tennessee Centennial Exposition, 1897; Honorable Mention, Paris Exposition, 1900; Silver Medal for Water Colors, Pan-American Exposition, 1901; Silver Medal for Water Colors, Charleston Exposition, 1902; Silver Medal, St. Louis, 1904. Member National Academy, 1897; Society of American Artists, 1881; New York Water Color Club; American Water Color Society.

99. *La Salute at Night.*

OAKLEY, VIOLET—Born in New York. Pupil of Art Students League in New York; Aman-Jean, Nelan and Lazar in Paris. Gold Medal, Pennsylvania Academy of the Fine Arts; Silver Medal for Drawing, Gold Medal for Painting, St. Louis Exposition, 1904.

100. *Faith (designed for stained glass window).*

PAINTINGS—GALLERY A

ZANDOMENEGHI, FREDERICO.

101. *Femme arrangeant des fleurs.*

Loaned by M. Durand-Ruel, New York.

HOPKINSON, CHARLES.

102. *Afternoon Sailing Breeze.*

TWACHTMAN, JOHN HENRY—Born in Cincinnati, Ohio, 1853. Died at Gloucester, Massachusetts, 1902. Studied at the School of Design under Frank Duvenick and in Munich and Paris. Medal, Chicago Exposition, 1893; Webb Prize, Society of American Artists; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Silver Medal, Buffalo Pan-American Exposition, 1901. Member Society of American Artists, 1879; Ten American Painters.

103. *Sailing.* Loaned by Mr. Silas S. Dustin, New York.

104. *Summer Day.*

Loaned by Mr. Silas S. Dustin, New York.

VOLKERT, EDWARD C.—Member New York Water Color Club.

105. *Autumn Morning.*

ZANDOMENEGHI, FREDERICO.

106. *Tete de Femme.*

Loaned by M. Durand-Ruel, New York.

MURPHY, HERMAN DUDLEY—Born in Massachusetts. Studied in Paris. Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis Exposition, 1904. Member Copley Society of Boston; New York Water Color Club.

107. *Mystic Boulevard.*

HUGUET, VICTOR PIERRE.

108. *La Riviere d'El Kanatara.*

Loaned by M. Durand-Ruel, New York.

ZANDOMENEGHI, FREDERICO.

109. *La Modiste.* Loaned by M. Durand-Ruel, New York.

MORET, HENRY.

110. *Ouessant les Stiffes.*

Loaned by M. Durand-Ruel, New York.

TWACHTMAN, JOHN HENRY.

111. *Summer.* Loaned by Mr. Silas S. Dustin, New York.

112. *February.* Loaned by Mr. Silas S. Dustin, New York.

113. *Yellowstone Falls.*

Loaned by Mr. Silas S. Dustin, New York.

114. *Niagra.* Loaned by Mr. Silas S. Dustin, New York.

GALLERY B—Paintings

DEARTH, HENRY GOLDEN—Born in Bristol, Rhode Island, 1863. Pupil of Ecole des Beaux Arts and Aimé Morot in Paris. Webb Prize, Society American Artists, 1893; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902. Associate National Academy, 1902; Member Society American Artists, 1889.

115. A Summer Night.

ROMNEY, GEORGE—Born in Dolton-in-Furness, land, 1734. Died at Kendall, England, 1802.

116. The Countess of Huntington and Sister.

Loaned by M. Durand-Ruel, New York.

HENRI, ROBERT—Born in United States, 1865. Pupil of Pennsylvania Academy of the Fine Arts; Julian Academy and Ecole des Beaux Arts, Paris. Silver Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis Exposition. Member Society of American Artists.

117. Girl in Blue.

MONTICELLI, ADOLPHE—Born in Marseilles, 1824. Died 1886.

118. Landscape.

Loaned by Mr. William M. Chase, New York.

HOWE, WILLIAM H.—Born in Ravenna, Ohio, 1844. Pupil of Otto de Thoron and F. de Vuillefroy in Paris. Honorable Mention, New Orleans, 1885; Honorable Mention, Paris Salon, 1886; Third Class Medal, Paris Salon, 1888; Silver Medal, Paris Exposition, 1889; Temple Gold Medal, Boston, 1890; Medal, Columbia Exposition, 1893; Gold Medal, California Mid-Winter Exposition, 1894; Gold Medal Atlanta Exposition, 1895; Officier de l'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; Silver Medal, Pan-American Exposition, 1901; Member of Jury, St. Louis, 1904. Member National Academy, 1897; Society of American Artists, 1899.

119. Spring Plowing, Lyme, Connecticut.

DOUGHERTY, PAUL—Born in Brooklyn, New York, 1876. Member American Water Color Society; Society of American Artists, 1905.

120. In the Gulf Stream.

INNESS, GEORGE—Born in Newburgh, New York, 1825. Died in Scotland, 1894.

121. A New England Valley.

Loaned by Mr. R. C. Vose, Boston.

PAINTINGS—GALLERY B

ROKES, HEINRICH MARTIN (called ZORG)—
Born in Rotterdam, 1621. Died 1682.

122. Dairy Maid.

Loaned by Mr. William Sartain, New York.

JACQUE, CHARLES—Born in Paris, 1813. Died
in Paris, 1893.

123. Sheperdess and Flock.

Loaned by Mrs. Frederick Billings, New York.

WATTEAU, VALENCIENNES—Born 1648. Died
Nogent sur Marne, 1721.

124. Feasting Farmers.

Loaned by Mr. A. C. Friederichs, New York

COURBET, GUSTAVE—Born in Ornans, France,
1819. Died in Tour de Peil, 1878.

125. Fisherman.

Loaned by M. Durand-Ruel, New York.

BREKELENKAM, QUIRYN—Born in Swammer-
dam. Died in Leyden, 1688.

126. Fish Seller.

Loaned by Mr. A. C. Friederichs, New York.

COROT, JEAN BAPTISTE CAMILLE—Born in
Paris, 1796. Died 1875.

127. Pastoral.

Loaned by Mrs. Frederick Billings, New York.

DAVIES, ARTHUR B.—Born in Utica, New York,
1862. Silver Medal, Pan-American Exposition, 1901; Member
Chicago Society of Artists; New York Water Color Club.

128. Dryad Hill.

Loaned by Mr. William Macbeth, New York.

GUERIN, JULES—Born in St. Louis, Missouri,
1866. Pupil of Benjamin-Constant in Paris. First Yerkes Medal,
Chicago; Honorable Mention, Paris Exposition, 1900; Honorable
Mention for Drawings, Pan-American Exposition, 1901; Silver
Medal, St. Louis, 1904. Member American Water Color Society;
New York Water Color Club; Society of Illustrators.

129. The Herd.

COURBET, GUSTAVE.

130. Landscape.

Loaned by Mrs. W. H. Crocker, San Francisco.

PAINTINGS—GALLERY B

WILLIAMS, FREDERICK BALLARD—Born in Brooklyn, New York, 1872. Pupil National Academy of Design; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, American Art Society, 1902. Member New York Water Color Club.

131. The Flume.

GROLL, ALBERT L.

132. Autumn.

BONNINGTON, R. P.—Born in Arnold, England, 1817. Died 1828.

133. Saint Valery en Caux.

Loaned by Mr. R. C. Vose, Boston.

TROYON, CONSTANT—Born in Sevres, France, 1810. Died 1865.

134. Cattle.

Loaned by Mrs. W. H. Crocker, San Francisco.

YATES, CULLEN—Born in Bryan, Ohio, 1866. Pupil National Academy of Design, William M. Chase, Louis Paul Dessar and Leonard Ochtman in New York; Julian Academy, Laurens, and Benjamin-Constant in Paris. Bronze Medal, St. Louis, 1904.

135. Falling Leaves and Misty Sky.

VOLLON, ANTOINE—Born in Lyons, France, 1833. Died in Lyons, 1899.

136. Still Life.

Loaned by Mr. William M. Chase, New York.

BONVIN, FRANCOIS SAINT—Born in France, 1817. Died, 1887.

137. Still Life.

Loaned by Messrs. Cottier & Co., New York.

TROYON, CONSTANT.

138. Cows in the Field.

Loaned by Mr. Frederick A. Chapman, New York.

MAHLER, R.

139. The Pipe.

BLAKELOCK, R. A.—Born in New York, 1847. Self taught. Honorable Mention, Paris Exposition, 1900.

140. Meeting of the Chiefs and Medicine Men at Devil's Rock.

Loaned by Dr. Alexander C. Humphreys, New York.

PAINTINGS—GALLERY B

COROT, JEAN BAPTISTE CAMILLE.

141. *Les Saules, Geantesque.*

Loaned by Mr. Frederick A. Chapman, New York.

LIE, JONAS—Born in Norway, 1880.

142. *Summer Clouds.*

CANALETTO, IL. (CANALE ANTONIO)—Born in Venice, 1697. Died in Venice, 1768.

143. *View of Venice.*

Loaned by Mr. A. C. Friederichs, New York.

DE KEYSER, THOMAS—Born in Amsterdam, 1595. Died 1670.

144. *Burgomaster and Family.*

Loaned by Mr. William Macbeth, New York.

MILLET, JEAN FRANCOIS—Born in Gruchy, France, 1814. Died in Barbizon, 1875.

145. *Man with the Hoe.*

Loaned by Mrs. W. H. Crocker, San Francisco.

BRECKENRIDGE, HUGH H.

146. *A Wintry Day.*

DELACROIX, EUGENE—Born in Paris, 1799. Died 1863.

147. *Caeser Viewing the Body of Pompey.*

Loaned by Mr. R. C. Vose, Boston.

BONVIN, FRANCOIS SAINT—Born 1817. Died, 1887.

148. *Nun Knitting.*

Loaned by Messrs. Cottier & Co., New York.

CROME, JOHN—Born in Norwich, England, 1769. Died 1821.

149. *Old Bridge near Norwich.*

Loaned by Mr. F. A. Chapman, New York.

WARREN, HAROLD B.

150. *The Heart of the Range.*

PAINTINGS—GALLERY B

METTLING, LOUIS.

151—Interior Studio.

Loaned by Messrs. Cottier & Co., New York.

RYDER, ALBERT PINKHAM—Born in New Bedford, Massachusetts, 1841.

152. Resurrection.

Loaned by Mr. N. E. Montross, New York.

DAWSON, ARTHUR—Born in Crewe, England, 1859. Pupil of David Low, W. Morris and James Baker; studied in Art Department, South Kensington, London. Medal, Science and Art Department, England; Honorable Mention, Pan-American Exposition, 1901; Member Royal Society of Painter-Etchers, City of London Artists' Society, Nineteenth Century Art Society, London; Chicago Society of Artists.

153. Sill Town, Lyme, Connecticut.

MARBLE, J. N.—Born in Woodstock, Vermont.

154. Anna Karenina.

MICHEL, GEORGES—Born in Paris, 1763. Died 1843.

155. The Coming Squall.

Loaned by Mr. R. C. Vose, Boston.

WILLIAMS, FREDERICK BALLARD.

156. Day Dreams.

FOSTER, BEN—Born in North Anson, Maine. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Medal, Columbian Exposition, 1900; Silver Medal, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, St. Louis, 1904. Associate National Academy, 1901; Member Societv of American Artists, 1897.

157. Dusky Pines.

CONSTABLE, JOHN—Born in East Bergholt, England, 1776. Died in London, 1837.

158. Landscape.

Loaned by Mrs. W. H. Crocker, San Francisco.

WIGGINS, CARLETON—Born at Turner's, Orange County, New York, 1848. Pupil of National Academy of Design and George Innes in New York. Gold Medal, Prize Fund, Exposition, New York, 1877; Bronze Medal, Pan American Exposition, 1901. Associate National Academy; Member Society of American Artists, 1887; American Water Color Society; Society of Landscape Painters, New York. Member of Jury, St. Louis, 1904.

159. *The Sand Pit.*

161. *Norwalk Valley.*

MORA, F. LUIS—Born in Montevideo, South America, 1874. Pupil of School of Drawing and Painting, Boston Museum; Art Students' League, New York. Gold Medal, Art Club of Philadelphia, 1901; Gold Medal, Society of American Artists; Bronze Medal, St. Louis, 1904. Member Art Students' League; Society of Illustrators, New York.

160. *Portrait of My Father.*

HOWE, WILLIAM H.

162. *Rock Pastures; Old Lyme, Connecticut.*

KUHN, WALT.

163. *Browsing Goats.*

WIGGINS, CARLETON.

164. *Lyme Street.*

MYERS, JEROME.

165. *Evening on the East Side, New York.*

BUNCE, W. GEDNEY.—Born in Hartford, Connecticut, 1840. Pupil of Cooper Union and William Hart in New York; Achenbach and P. J. Clays in Antwerp. Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902. Silver Medal, St. Louis, 1904. Associate National Academy.

166. *Venice.*

Loaned by Mr. William Clausen, New York.

DEARTH, HENRY GOLDEN.

167. *La Chapelle de St. Barbe.*

Loaned by Mr. Louis A. Lehmaier, New York.

SLOAN, JOHN—Born in Lock Haven, Pennsylvania, 1871. Pupil Pennsylvania Academy of the Fine Arts and Robert Henri in Philadelphia.

168. *Boy with Piccolo.*

GAULEY, ROBERT DAVID—Born in Balleylag, County Monaghan, Ireland, 1875. Pupil of D. W. Ross in Cambridge; F. W. Benson and E. C. Tarbell in Boston; Bouguereau and Ferrier in Paris. Bronze Medal, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Bronze Medal, St. Louis, 1904.

169. Dutch Fisherwoman.

MURPHY, HERMAN DUDLEY.

170. The Moonrise.

172. The Hill Country.

WHISTLER, JAMES A. McNEILL—Born in Lowell, Massachusetts, 1834. Died in London, England, 1903. Studied under Gleyre in Paris in 1857; lived and painted in England, France and Italy. Grand Prize, Paris Exposition, 1900; he is represented in the Gallery of the Luxembourg, the Corporation Gallery, Glasgow, etc. Member of the Royal Society of British Artists; the Societe Nationale des Beaux Arts; President of the International Society of Sculptors, Painters and Gravers; Honorary Member of the Royal Academy of St. Luke; Honorary Member of the Royal Academy of Bavaria; and of the Royal Academy of Dresden; Officer of the Legion of Honor; Knight of the Order of St. Michael of Bavaria; Commander of the Order of the Crown of Italy, etc.

171. Portrait of a Child.

Loaned by Mr. Wm. S. Noyes, San Francisco.

BUNCE, W. GEDNEY.

173. Morning Venice.

Loaned by Mr. William Clausen, New York.

POURBUS, FRANS. LE VIEUX—Born in Bruges, 1540. Died in Antwerp, 1584.

174. Portrait.

Loaned by Mr. A. C. Friederichs, New York.

LEROUX, HECTOR—Born in Verdun, 1829. Died in Angers, 1900.

175. Adoration of the Goddess Minerva.

Loaned by Mr. R. C. Vose, Boston.

PAINTINGS—GALLERY B

ROOK, EDWARD F.—Born in New York, 1870. Pupil of Benjamin Constant and Laurens in Paris. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898. Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. Member National Arts Club.

176. The Market Place.

MATHEWS, ARTHUR J.

177. Blue Bay.

WHITE HENRY C.—Born in Hartford Connecticut, 1861. Pupil of D. W. Tryon and Art Students' League in New York.

178. October.

KEITH, WILLIAM—Bronze Medal, Pan-American Exposition, 1901.

179. Landscape.

HUNT, WIILLIAM MORRIS—Born in Brattleboro, Vermont, 1824. Died at the Isles of Shoals, 1879. Pupil of Dusseldorf Academy, 1846; Paris, Couture and Millet. Opened school in Boston, 1857.

180. Newbury Pastures.

Loaned by Mr. Walter S. Ballou, Providence, R. I.

DAINGERFIELD, ELLIOTT—Born in Harper's Ferry, Virginia, 1859. Went to New York, 1880. Silver Medal, Pan-American Exposition, 1901; Clarke Prize, National Academy of Design, 1902. Associate National Academy; Member New York Water Color Club; Society of American Artists, 1903.

181. The Story of the Madonna.

HENRI, ROBERT.

182. The Brown Girl.

HARRISON, BIRGE—Born in Philadelphia, Pennsylvania, 1854. Pupil of Cabanel, Paris. Silver Medal, Paris Exposition, 1889; Medal, Columbian Exposition, 1893; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. Associate National Academy, 1902; Member Society of American Artists, 1882; National Arts Club; Fellowship, Pennsylvania Academy of the Fine Arts.

183. Moonrise in France.

MICHEL, GEORGES.

184. Clouds.

Loaned by Mr. William M. Chase, New York.

GRIFFIN, WALTER—Born in Maine, U. S. A.

185. Bob Appleby's Team.

SLOAN, JOHN

186. Foreign Girl.

DIAZ, NARCISSE—Born in Bordeaux, France, 1808.
Died in Mentone, 1876.

187. Gathering Fagots.

Loaned by Mrs. Frederick Billings, New York.

188. Group of Girls.

Loaned by Mrs. Frederick Billings, New York.

LIEVENS, JAN—Born in Leyden, 1607. Died in
Antwerp, 1663.

189. Madonna and Child.

Loaned by Mr. William Macbeth, New York.

GROLL, ALBERT L.

190. Harmony in Green.

FABRITIUS, KAREL—Dutch School. Born 1624.
Died at Delft, 1654.

191. Girl with Broom.

Loaned by Mr. A. C. Friederichs, New York.

ISABEY, EUGENE—Born in Paris, 1804. Died in
Paris, 1886.

192. On the Coast.

Loaned by Mr. Frederick A. Chapman, New York.

COURBET, GUSTAVE.

193. Jeune Femme cueillant des Fleurs.

Loaned by M. Durand-Ruel, New York.

PAINTINGS—GALLERY B

BLAKELOCK, R. A.

194. *The Glow.*

Loaned by Mr. William Macbeth, New York.

MONTICELLI, ADOLPHE.

195. *White Horse.*

Loaned by Messrs. Vickery, Atkins & Torrey, San Francisco.

CUYP, AELBERT—Born in Dordrecht, 1620. Died in Dordrecht, 1691.

196. *Man Leading a Bull.*

Loaned by Mr. William Macbeth, New York.

STEEN, JAN.—Born in Leyden, 1626. Died in Leyden, 1679.

197. *Genre.*

Loaned by Mr. A. C. Friederichs, New York.

RUBENS, PETER PAUL—Born in Liegen, Westphalia, 1577. Died in Antwerp, 1640.

198. *Holy Family.*

Loaned by Mrs. W. H. Crocker, San Francisco.

COURBET, GUSTAVE.

199. *Nature Morte et Gibier.*

Loaned by M. Durand-Ruel, New York.

TROYON, CONSTANT.

200. *Oxen in Stable.*

Loaned by Messrs. Cottier & Co., New York.

COURBET, GUSTAVE.

201. *Sea Shore.*

Loaned by Messrs. Cottier & Co., New York.

DAWSON, ARTHUR.

202. *The Crossroads.*

SLOAN, JOHN.

203. *Rathskeller.*

PAINTINGS—GALLERY B

BERGHEM, NICHOLAS—Born in Haarlem, Holland, 1629. Died in Haarlem, 1683.

204. St. Peter.

Loaned by Mr. William Macbeth, New York.

LE BLANT, JULIEN—Born in Paris, 1851.

205. Pot Hunter.

Loaned by Mr. William M. Chase, New York.

McCOMAS, F. J.

206. Spirit of the Oaks.

Loaned by Mrs. W. S. Trois, San Francisco.

RICO, MARTIN—Born in Madrid. Pupil of Frederico de Madrazo; studied in Paris and Rome.

207. Landscape.

Loaned by Mr. William M. Chase, New York.

GAULEY, ROBERT DAVID.

208. Mother and Child.

BRECKENRIDGE, HUGH H.

209. The Golden Valley.

ROUSSEAU, THEODORE—Born in Paris, 1812. Died in Barbizon, 1857.

210. Landscape.

Loaned by Mrs. Frederick Billings, New York.

POTTER, PAUL—Born 1625. Died in Amsterdam, 1654.

211. Horses.

Loaned by Mrs. W. H. Crocker, San Francisco.

TURNER, J. M. W.—Born in London, 1775. Died in London, 1851.

212. Bay of Naples.

Loaned by Mr. R. C. Vose, Boston.

PAINTINGS—GALLERY B

DUPRE, JULES—Born in Nantes, France. 1811.
Died 1889.

213. Landscape.

Loaned by Mrs. Frederick Billings, New York.

WIGGINS, CARLETON.

214. Autumn Glow.

GENTH, LILLIAN MATILDE—Born in Philadelphia, 1876. Pupil of Elliott Daingerfield in New York; Whistler in Paris.

215. Goddess of the Sun Disk.

HENRI, ROBERT.

216. Portrait of James Preston.

ACKERMAN, OLGA M.

217. Bess.

KALF, WILLEM—Born in Amsterdam, 1630. Died in Amsterdam, 1693.

218. Still Life. Loaned by Vickery, Atkins & Torrey.

Loaned by Messrs. Vickery, Atkins & Torrey, San Francisco.

MACOMBER, MARY L.—Born in Fall River, Mass., 1851. Pupil of Boston Museum of Fine Arts; Medal, Boston, 1895; Medal, Atlanta Exposition, 1895; Honorable Mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston, 1884.

219. Memory's Golden Cup.

Loaned by Mr. Chas. H. Paine, Boston.

HOWE, WILLIAM H.

220. The Monarch of the Brandywine.

HENRI, ROBERT.

221. Girl with Fur Cape.

PAINTINGS—GALLERY B

MONTICELLI, ADOLPHE.

222. The Princess.

Loaned by Messrs. Cottier & Co., New York.

HUBBELL, HENRY S.—Born in Paola, Kansas, 1870. Pupil of Art Institute of Chicago; Colin, Laurens and Benjamin Constant in Paris. Honorable Mention, Paris Salon, 1901. Member Paris Association of American Artists. Silver Medal, St. Louis Exposition, 1904.

223. The Long Seam.

DEARTH, HENRY GOLDEN.

224. November Twilight.

MONTICELLI, ADOLPHE.

225. Interior.

Loaned by M. Durand-Ruel, New York.

CHASE, WILLIAM M.—Born in Franklin, Indiana, 1849. Pupil of B. F. Hayes, Indianapolis, Indiana; J. O. Eaton, New York; A. Wagner and Piloty in Munich. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Paris Salon, 1881; Munich, 1883; Silver Medal, Paris Salon, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895; Gold Medal, Paris Exposition, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902. Member National Academy, 1890; Society of American Artists, 1879; American Water Color Society; National Arts Club; Munich Secession. Member of Jury, St. Louis, 1904.

226. Landscape.

POURBUS, FRANS. LE JEUNE—Born in Antwerp, 1570. Died in Paris, 1622.

227. Queen Maria de Medicis.

Loaned by Mr. A. C. Friederichs, New York.

BROWN, JOHN LEWIS—Born in Bordeaux, 1829. Died 1890.

228. Hallali.

Loaned by M. Durand-Ruel, New York.

GALLERY C—Paintings

EATON, WYATT—Born in Philipsburg, Quebec, 1849. Died in Newport, Rhode Island, 1896.

229. Reverie:

Loaned by Mr. F. B. Pratt, Brooklyn.

COX, KENYON—Born in Warren, Ohio, 1856. Pupil of Carolus-Duran and Gerome, in Paris. Second Hallgarten Prize, National Academy of Design, 1889; Two Bronze Medals, Paris Exposition, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; Medal, Columbian Exposition, 1893; Bronze Medal, Paris Exposition, 1900; Gold Medal, St. Louis, 1904. Member National Academy, 1903; Society of American Artists, 1882; Mural Painters; New York Architectural League, 1889; Art Students' League; National Institute of Arts and Letters.

230. Science Instructing Industry.

INNESS, GEORGE—Born in Newburgh, New York, 1825. Died in Scotland, 1894.

231. Landscape.

Loaned by Mr. F. B. Pratt, Brooklyn.

KUEHL, GOTTHARD—Born in Lubeek, 1851.

232. Interior.

Loaned by Mr. William M. Chase, New York.

ISHAM, SAMUEL—Born in New York, 1855. Pupil of Jacquesson de la Chavreuse, Boulanger and Lefebvre in Paris. Associate National Academy, 1900; Member Society of American Artists, 1891; Member New York Water Color Club; New York Architectural League, 1901. Silver Medal, St. Louis, 1904.

233. Autumn.

MACOMBER, MARY L.

234. Night and Her Daughter, Sleep.

Loaned by Mr. W. S. Ballou, Providence, R. I.

DUFNER, EDWARD—Born in Buffalo, New York. Pupil of Whistler and Laurens in Paris. Albright Scholarship in Buffalo; First Wanamaker Prize, Paris American Art Association; Bronze Medal, Pan-American Exposition, 1901; Honorable Mention, Paris Salon, 1902; Silver Medal, St. Louis, 1904.

235. A Flower.

ROMNEY, GEORGE.

236. *Lady Hamilton.*

Loaned by M. Durand-Ruel, New York.

HAWTHORNE, CHARLES W.

237. *Boy with a Bowl.*

WHEELER, JANET D.—Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal Art Club of Philadelphia; Silver Medal, St. Louis, 1904.

238. *Adoration.*

MURPHY, HERMAN DUDLEY.

239. *The Moon and the Clouds.*

BRUCE, PATRICK HENRY.

240. *Italian in Blue Cape.*

BRUSH, GEORGE de FOREST—Born in Shelbyville, Tennessee, 1855. Pupil of Gerome. First Hallgarten Prize, National Academy of Design, 1888; Medal, Columbian Exposition, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, 1901; Gold Medal, St. Louis, 1904. Member National Academy; Member Society of American Artists, 1880.

241. *Portrait of a Child.*

Loaned by Dr. R. C. Lincoln.

242. *A Family Group.*

243. *Baby's Head.*

Loaned by Mr. George E. Baker.

244. *Mother and Child.*

Loaned by Museum of Fine Arts, Boston, Mass.

ISHAM, SAMUEL.

245. *The Marquise of Carabas.*

PAINTINGS—GALLERY C

BEECHEY, SIR WILLIAM—Born in Burford, Oxfordshire, 1753. Died in Hampstead, 1839.

246. Lady Ashley.

Loaned by Mr. R. C. Vose, Boston.

ROSS, JOHN HENLEY.

247. Sketch.

BALLIN, HUGO.

248. Portrait.

249. Recollections.

BECKWITH, J. CARROLL—Born in Hannibal, Missouri, 1852. Pupil of Carolus-Duran and Ecole des Beaux Arts. Honorable Mention, Paris Salon, 1887; Bronze Medal, Paris Exposition, 1900; Gold Medal, Charleston Exposition, 1902; Silver Medal, St. Louis, 1904. Member National Academy, 1894; Society of American Artists, 1881; American Water Color Society; Art Students' League; National Arts Club.

250. In a Normandy Garden.

PADDOCK, W. D.—Born in Brooklyn, New York, 1873. Pupil of Herbert Adams in New York; Pratt Institute in Brooklyn; Courtois and Girardot in Paris.

251. Connecticut Hills.

252. Bed Time Boy.

CURRAN, CHARLES C.

253. A Deep Sea Fantasy.

DUSTIN, SILAS S.—Born in Richfield, Connecticut. Pupil of National Academy of Design, James M. Hart and William M. Chase.

254. September Sunshine.

CHASE, WILLIAM M.

255. Portrait of Edward Steichen.

SLOANE, GEORGE.

256. A Conference.

Loaned by Mr. R. C. Vose, Boston.

DU MOND, FRANK VINCENT—Born in Rochester, New York, 1865. Pupil of Boulanger, Lefebvre and Benjamin-Constant in Paris. Gold Medal, Paris Salon, 1890; Gold Medal, Atlanta Exposition, 1895; Gold Medal, Boston; Silver Medals for Painting and Illustration, Pan-American Exposition, 1901; Silver Medal, St. Louis Exposition, 1904. Associate National Academy, 1900; Member Mural Painters; New York Architectural League, 1894; Society of Illustrators; Life Member, Lotos Club; Society of American Artists, 1892.

257. *The South Wind.*

258. *Halcyon Days.*

REHN, F. K. M.

259. *Branjiers Pier, East Gloucester.*

MARSH, FRED DANA—Born in Chicago, Ill., 1872. Pupil Art Institute of Chicago. Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901. Member Society of American Artists, 1902; New York Architectural League, 1902.

260. *Offerings to Venus.*

COFFIN, WILLIAM A.

261. *September.*

VONNOH, ROBERT—Born in Hartford, Connecticut, 1858. Pupil of Boulanger and Lefebvre in Paris. Member of Society of American Artists, 1892. Member of Jury, St. Louis, 1904.

262. *October.*

263. *Portrait of Bessie Potter Vounoh.*

264. *In Questa Tomba.*

Loaned by Mr. Francis Walker, New York.

COOPER, COLIN CAMPBELL—Born in Philadelphia, Pennsylvania. Pupil of Pennsylvania Academy of the Fine Arts. Julien Academy and other schools in Paris. Bronze Medal, Atlanta Exposition, 1895; Gold Medal, American Artists' Society, 1902; William T. Evans Prize, American Water Color Society, 1903. Member New York Water Color Club; Art Club of Philadelphia; Philadelphia Water Color Club; Fellowship, Pennsylvania Academy of the Fine Arts. Member of Jury, St. Louis, 1904.

265. *The Chain Gate.*

266. *The Circus Parade.*

PAINTINGS—GALLERY C

FIELD, EDWARD LOYAL—Born in Galesburg, Illinois, 1856. Pupil of Carolus-Duran in Paris.

267. Solitude.

RORKE, EDWARD A.—Member Salmagundi Club, 1899.

268. Rapids.

GROLL, ALBERT L.

269. Harmony in Gold.

EATON, CHARLES WARREN—Born in Albany, New York, 1857. Pupil National Academy of Design and Art Students' League in New York. Honorable Mention, Paris Exposition, 1900; Proctor Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, 1901; Silver Medal, Charlestown Exposition, 1902; Gold Medal, Art Club of Philadelphia, 1903; Silver Medal, St. Louis, 1904. Associate National Academy, 1901; Member American Water Color Society; New York Water Color Club.

270. The Forest of Pines.

TURCAS, ELLA DALLETT—Born in New York. Pupil of William Chase.

271. Sunset on the Marshes.

COHEN, LEWIS.

272. The Brook.

DU MOND, FRANK VINCENT.

273. Mending the Net.

BRANDEGEE, ROBERT B.—Born in Berlin, Connecticut, 1860. Silver Medal, Pan-American Exposition, 1901.

274. Love.

Loaned by Mrs. Newton Barney, Farmington, Conn.

SLOAN, JOHN.

275. Independence Square, Philadelphia.

COX, KENYON.

276. The Harp Player.

Loaned by Mr. William M. Chase, New York.

DE HAVEN, FRANK.

277. Late Autumn.

POORE, HENRY R.—Born in Newark, New Jersey, 1859. Pupil of Peter Moran and Pennsylvania Academy of the Fine Arts in Philadelphia; National Academy of Design in New York; Luminais and Bouguereau in Paris. Prize, American Art Association; Second Hallgarten Prize, National Academy of Design, 1888; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. Associate National Academy; Art Club of Philadelphia; Lotos Club.

278. Backlog Reveries.

INNESS, GEORGE.

279. Medfield, Massachusetts.

Loaned by Mr. Harry W. Watrous, New York.

WYANT, ALEXANDER H.—Born in Port Washington, Ohio, 1836. Died in New York, 1892.

280. Evening.

Loaned by Mrs. A. L. Wyant, New York.

ANSHUTZ, THOMAS P.—Born in Newport, Kentucky, 1851. Pupil of National Academy of Design; Pennsylvania Academy of the Fine Arts; Doucet and Bouguereau in Paris. Honorable Mention, Art Club of Philadelphia, 1901; Silver Medal, St. Louis, 1904.

281. Woman in Black.

INNESS, GEORGE.

282. On the St. Lawrence.

Loaned by Mr. Harry W. Watrous, New York.

DU MOND, HELEN SAVIER—Born in Portland, Oregon, 1872. Pupil of Robert B. Brandgee, and the Art Students' League of New York under Frank Vincent DuMond and Kenyon Cox, and of Colin and Merson in Paris.

283. Late Afternoon.

PAINTINGS—GALLERY C

WILES, IRVING R.

284. Portrait of Miss T.

DE HAVEN, FRANK.

285. Bright October Afternoon.

ROBINSON, WILLIAM S.—Honorable mention Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Gold Medal, American Artists' Society, 1902; Associate National Academy, 1901; Secretary, American Water Color Society; Member New York Water Color Club; Boston Art Club.

286. The Pond.

VAN LAER, ALEXANDER T.—Born in Auburn, New York, 1857. Pupil of National Academy of Design and R. Swain Gifford in New York; George Poggenbeck in Holland. Bronze Medal, Charleston Exposition, 1902. Associate National Academy, 1901; Life Member Lotos Club; National Arts Club. Member of Jury, St. Louis, 1904.

287. New Hampshire Meadow.

HUBBELL, HENRY S.

288. Waiting.

BRUSH, GEORGE de FOREST.

289. The Silence Broken.

Loaned by Mr. Chas. M. Shipman.

GLACKENS, WILLIAM J.—Born in Philadelphia, Pennsylvania, 1870. Pupil of Pennsylvania Academy of the Fine Arts; studied in Europe. Gold Medal for Drawings, Pan-American Exposition, 1901; Silver Medal for Painting, Bronze Medal for Drawing, St. Louis, 1904. Member Society of Illustrators; Society of American Artists, 1905.

290. Central Park, Winter.

291. May Day in Central Park.

VAN LAER, ALEXANDER T.

292. Connecticut Fields.

PAINTINGS—GALLERY C

GAULEY, ROBERT DAVID.

293. Dutch Fishing Boats.

HUBBELL, HENRY S.

294. Morning.

CHASE, WILLIAM M.

295. Mrs. C.

DU MOND, FRANK VINCENT.

296. Refugees.

HARRISON, BIRGE.

297. Through the Pines.

ENTRANCE—Paintings

WILES, IRVING R.

298. *Portrait of Wm. T. Smedley.*

VOLK, DOUGLAS—Born in Pittsfield, Massachusetts, 1856. Pupil of Gerome in Paris. Medal, Columbian Exposition, 1893; Shaw Fund Purchase, Society American Artists, 1899; Silver Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, St. Louis, 1904. National Academician, 1899; Society of American Artists, 1870; National Arts Club.

299. *A Colonial Belle.*

COURBET, GUSTAVE.

300. *Les Demoiselles du Village.*

Loaned by M. Durand-Ruel, New York.

BECKWITH, J. CARROLL.

301. *Portrait Miss Florence Knapp.*

CHASE, WILLIAM M.

302. *Master Robert.*

303. *When one is young.*

DAVID, JACQUES LOUIS—Born in Paris, 1748.
Died in Brussels, 1825.

304. *Portrait de famille*

Loaned by M. Durand-Ruel, New York.

MOSLER, HENRY—Born in New York, 1841. Pupil of James H. Beard in Cincinnati; Muckle and Kindler in Dusseldorf; Hebert in Paris; Wagner in Munich. Medal, Royal Academy, Munich; Honorable Mention, Paris Salon, 1879; Gold Medal, International Exposition, Nice, France, 1884; Prize Fund, Exposition, New York, 1885; Third Class Medal, Paris Salon, 1888; Silver Medal, Paris Exposition, 1889; Hors Concours, 1890; Chevalier of the Legion of Honor, 1892; Officier d' Academie, 1892; Archduke Carl Ludwig of Austria Gold Medal, 1893; Grand Gold Medal and Diploma of Honor, Atlanta Exposition, 1895; Thomas B. Clarke Prize, National Academy of Design, 1896; Gold Medal, Art Club of Philadelphia, 1897; Gold Medal, Charleston Exposition, 1902; Associate National Academy, 1895.

305. *Devotion.*

MARIS, JAKOB H.—Modern Dutch School. Born at The Hague, 1837.

306. *Mother and Child.*

Loaned by Mrs. C. E. S. Wood, Portland, Oregon.

GALLERY D—Paintings

DEWING, THOMAS W.—Born in Boston, Massachusetts, 1851. Pupil of Boulanger and Lefebvre, Paris. Clarke Prize, National Academy of Design, 1887; Silver Medal, Paris Exposition, 1889; Gold Medal, Pan-American Exposition, 1901. National Academician, 1888.

307. The Garden.

Loaned by Mr. John Gelattly, New York.

309. Woman in Purple and Green.

ROOK, EDWARD F.

308. The Inn, Moonlight.

LIE, JONAS.

310. The Road to Coytesville.

BROWN, ETHELBERT W.—Born in Camp Verde, Arizona, 1870. Honorable Mention, Pan-American Exposition, 1901.

311. Chateau Gaillard.

COUSE, E. IRVING—Born in Saginaw, Michigan, 1866. Pupil of National Academy of Design, New York; Bouguereau, Robert Fleury and Ecole des Beaux Arts in Paris. Silver Medal, Salmagundi Club, 1899; Second Hallgarten Prize, National Academy of Design, 1900; Proctor Prize, Salmagundi Club, 1900; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; First Hallgarten Prize, National Academy of Design, 1902; Bronze Medal, St. Louis, 1904. Associate National Academy, 1902; Member American Water Color Society; New York Water Color Club, 1902; Life Member, Lotos Club.

312. The Cypress Grove.

313. Indian Drinking.

COMAN, CHARLOTTE B.—Born in Waterville, New York, 1834. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Bronze Medal, California Mid-Winter Exposition, 1894; Prize, Woman's Art Club. Member New York Water Color Club; New York Woman's Art Club.

314. Connecticut Hills.

COUSE, E. IRVING.

315. A Pueblo House Top.

PAINTINGS—GALLERY D

POTTHAST, EDWARD HENRY—Born in Cincinnati, Ohio, 1857. Pupil of American School of Fine Arts; studied in Antwerp, Munich and Paris. Clarke Prize, National Academy of Design; Evans Prize, American Water Color Society, 1901; Gold Medal, Society of American Artists, 1902; Silver Medal, St. Louis, 1904. Associate National Academy, 1899; Member Society of American Artists, 1902; Amateur Water Color Society; New York Water Color Club.

316. The Boat Builder's Shop.

YATES, CULLEN.

317. Late Autumn.

WHEELER, JANET D.

318. Displeased.

NETTLETON, WALTER—Born in New Haven, Connecticut, 1861. Pupil of Boulanger and Lefebvre, Paris. Honorable Mention, Paris Salon, 1892; Silver Medal, St. Louis, 1904. Member Society of American Artists, 1901.

319. The Young Oak's Defiance.

CHASE, WILLIAM M.

320. In the Studio.

TURCAS, JULES.

321. Autumn, Lyme, Connecticut.

VOLK, DOUGLAS.

322. Boy with Arrow.

323. Maid Marion.

HOEBER, ARTHUR—Born in New York. Pupil of Gerome and Ecole des Beaux Arts, Paris. Honorable Mention, Pan-American Exposition, 1901.

324. When it is Evening.

ROBINSON, WILLIAM S.

325. November Pastures.

BRUESTLE, GEORGE M.—Born in New York. Pupil of H. S. Mowbray and Gustave Courtois, Paris. Member Art Students' League.

326. In Back of the Barns.

TALCOTT, ALLEN B.—Born in Hartford, Connecticut, 1867. Studied with Tryon and in Paris under Lefebvre and Benjamin Constant. Member Lotos Club, 1904. Silver Medal, St. Louis Exposition, 1904.

327. Early Moonrise.

CARLSEN, EMIL—Born in Denmark. Studied in Copenhagen. Settled in New York, 1872. Member of Society of American Artists and Associate of the National Academy. Gold Medal, St. Louis, 1904.

328. October.

COMAN, CHARLOTTE B.

329. Under the Hill.

GARBER, DANIEL—Pupil of Cincinnati Art Academy, under V. Nowotny; Pennsylvania Academy of the Fine Arts, under Aushutz.

330. The Copse.

Loaned by Mr. J. O. Cosgrove, Boston.

CORNOYER, PAUL—Born in St. Louis, Missouri. Pupil of Lefebvre, Benjamin Constant and Louis Blanc in Paris. First Prize, Exhibit of American Art Association, 1872; Gold Medal, St. Louis Association of Painters and Sculptors, 1872. Member St. Louis Association of Painters and Sculptors; Artists Guild of St. Louis; Society of Western Artists.

331. Winter Chelsea Square.

MORA, F. LUIS.

332. Canciones y Refrescos.

PAINTINGS—GALLERY D

PRENDERGAST, MAURICE—Bronze Medal for Water Color, Pan-American Exposition, 1901. Member New York Water Color Club; Copley Society of Boston, 1898.

333. The Willows.

CORNOYER, PAUL.

334. Morning, Madison Square.

COUSE, E. IRVING.

335. The Peace Pipe.

Loaned by Mr. A. Obrig, New York.

336. Under the Live Oaks.

GENTH, LILLIAN MATILDE.

337. The Fete, Venice.

DAVIES, ARTHUR B.

338. Forest Chorus.

Loaned by Mr. William Macbeth, New York.

339. Autumn Flame and Passion.

Loaned by Mr. William Macbeth, New York.

340. The Wish.

Loaned by Mr. William Macbeth, New York.

341. Newfoundland Coast.

Loaned by Mr. William Macbeth, New York.

HUBBELL, HENRY S.

342. Augustine.

COX, LOUISE—Born in San Francisco, California, 1865. Pupil, National Academy of Design; Art Students' League under Kenyon Cox in New York. Third Hallgarten Prize, National Academy of Design, 1896; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Shaw Memorial Prize, Society American Artists, 1903; Silver Medal, St. Louis, 1904. Associate National Academy, 1903; Member Society of American Artists, 1898.

343. Mother and Child.

MINOR, ROBERT C.—Born in New York, 1840. Died 1903. Pupil of Van Luppen, Antwerp; Diaz and Boulangier, Paris. Lotos Club Fund Purchase, National Academy of

PAINTINGS—GALLERY D

Design, 1896; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901. Member National Academy, 1897; Society of Landscape Painters.

344. The Oaks.

Loaned by Dr. George M. Minor, Niantic, Conn.

345. Night Fall in the Forest.

Loaned by Dr. George M. Minor, Niantic, Conn.

346. Sundown near Easthampton.

Loaned by Mrs. Frederick Billings, New York.

PRENDERGAST, MAURICE.

347. Seashore.

TANNER, HENRY O.—Born in Pittsburg, Pennsylvania. Pupil of Pennsylvania Academy of the Fine Arts, under Thomas Eakins; Laurens and Benjamin Constant in Paris. Honorable Mention, Paris Salon, 1895; Third Class Medal, Paris Salon, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Legion of Honor, 1898; Represented in the Gallery of the Luxembourg; Silver Medal, St. Louis, 1904. Member Paris Association of American Artists.

348. Job and his Friends.

CLARK, ALSON SKINNER—Born in Chicago, 1876. Bronze Medal, St. Louis, 1904. Pupil of Lucien Simon, Whistler and Mucha in Paris.

349. The Bridge-Builders.

WYANT, ALEXANDER H.

350. Autumn in the Adirondacks.

Loaned by Mrs. A. L. Wyant, New York.

TALCOTT, ALLEN B.

351. The Pasture Oak.

CIMIOTTI, GUSTAVE, Jr.

352. In the Luxunbourg Gardens.

SHIRLAW, WALTER—Born in Paisley, Scotland, 1837. Pupil of Munich Royal Academy and of Roab, Wagner, Romberg and Lindenschmidt in Munich. Medal, Royal Academy, Munich; Medal, Centennial Exposition, Philadelphia, 1876; Hon-

PAINTINGS—GALLERY D

orable Mention, Paris Exposition, 1889; Lotus Club Fund Purchase, National Academy of Design, 1895; Silver Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. One of the founders of the Society of American Artists; the President for first and second terms; Member National Academy, 1888; American Water Color Society; Mural Painters; New York Architectural League, 1896; National Arts Club.

- 353. A Brittany Pastoral.**

INNESS, GEORGE.

- 354. Summer, Medfield, Massachusetts.**

Loaned by Mr. R. C. Vose, Boston.

- 355. A Silver Morning.**

Loaned by Mrs. W. H. Granbery, New York.

- 356. Storm on the Delaware.**

Loaned by Mrs. W. H. Granbery, New York.

HENRI, ROBERT.

- 357. Fete, Fourteenth of July, Paris.**

MOSLER, HENRY.

- 358. The Castle at Vitre.**

WIEGAND, GUSTAVE.

- 359. The Budding Earth.**

FOSTER, BEN.

- 360. Elemental.**

WHEELER, JANET D.

- 361. Ethel.**

GARBER, DANIEL.

- 362. Group of Houses, April.**

MINOR, ROBERT C.

363. Sunset.

Loaned by Dr. George M. Minor, Niantic, Conn.

EATON, CHARLES WARREN.

364. Connecticut Hills.

POTTHAST, EDWARD HENRY.

365 Moonlight on the Marsh.

WYANT, ALEXANDER H.

366. Sunset.

Loaned by Mr. F. B. Pratt, Brooklyn.

BOUDIN, LOUIS EUGENE.

367. Port de Bordeaux.

Loaned by M. Durand-Ruel, New York.

MATTHEWS, LUCIA.

368. A Study.

MINOR, ROBERT C.

369. Spring.

Loaned by Dr. George M. Minor, Niantic, Conn.

FOOTE, WILLIAM HOWE—Born in Grand Rapids, Mich., 1874. Studied with Benjamin-Constant, Laurens and Whistler in Paris. Honorable Mention, Pan-American Exposition, 1901; Third Hallgarten Prize, National Academy of Design, 1902; Bronze Medal, St. Louis, 1904.

370. The Cry of the Whip-poor-will.

NETTLETON, WALTER.

371. Early Snowfall.

ROOK, EDWARD F.

372. Belated Flock, Moonlight.

GALLERY E—Paintings

REHN, F. K. M.

373. Sunlight and Shadow.

BEAL, REYNOLDS—Member Salmagundi Club; New York Water Color Club.

374. A Fishing Fleet off Block Island.

375. Effect After Rain.

376. In the Trade Winds.

COHEN, LEWIS.

377. The Deserted Mill.

378. Young Oaks.

379. The Brook.

380. The Parapet on the Brook.

CLARK, WALTER—Born in Brooklyn, New York, 1848. Pupil of George Inness and J. S. Hartley in New York. Silver Medal, Pan-American Exposition, 1901; Inness Gold Medal, National Academy of Design, 1902; Silver Medal, St. Louis, 1904. Associate National Academy, 1898; Member Society of American Artists, 1898; New York Water Color Club; Society Landscape Painters.

381. A Street in Matanzas.

DAVIES, ARTHUR B.

382. The Source.

Loaned by Mr. William Macbeth, New York.

BEAL, GIFFORD—Bronze medal, St. Louis Exposition, 1904.

383. Fall Landscape.

384. Waning Day.

WIEGAND, GUSTAVE.

385. After the Storm.

REDFIELD, EDWARD WILLIS.

386. Boothbay Harbor.

387. Three Boats.

ANSHUTZ, THOMAS P.

388. A Study.

WILES, IRVING R.

389. Portrait in Pink.

BEAL, GIFFORD.

390. Last Kiss of the Sun.

DAVIS, CHARLES HAROLD—Born in Amesbury, Massachusetts, 1856. Pupil of Otto Grundmann and Museum of Art in Boston; Boulangier and Lefebvre in Paris. Gold Medal, American Art Association, New York, 1887; Silver Medal, Paris Exposition, 1889; Palmer Prize, American Illustrators' Club, 1890; Columbian Exposition, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1901; Silver Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. Associate National Academy, 1901; Member Society of American Artists, 1896.

391. Summer Clouds.

WHEELER, JANET D.

392. Off for School.

FRIESEKE, FREDERIC CARL—Born in Owosso, Michigan, 1874. Pupil of Benjamin Constant, Laurens and Whistler, in Paris. Associe Societe Nationale des Beaux Arts, Paris. Silver Medal, St. Louis, 1904.

393. Girl with Green Sash.

Loaned by Mr. Rodman Wanamaker, Philadelphia.

SHURTLEFF, ROSWELL M.—Born in Rindge, New Hampshire. Pupil of Lowell Institute, Boston; National Academy of Design, New York. Bronze Medal, Pan-American Exposition, 1901; Bronze Medal, 1904. National Academician, 1890; American Water Color Society.

394. Opening in the Forest.

ANSHUTZ, THOMAS P.

395. Pastel.

HOMER, WINSLOW—Born in Boston Massachusetts, 1836. Pupil of National Academy of Design and F. Rondell; mainly self taught. First Prize, Carnegie Institute, 1896; Gold Medal, Pennsylvania Academy of the Fine Arts.

PAINTINGS—GALLERY E

1896; Gold Medal, Paris Exposition, 1900; Gold Medal for Water Color, Pan-American Exposition, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis, 1904. Member National Academy, 1865; American Water Color Society.

396. Cape Trinity, Saguenay.

MURPHY, J. FRANCIS—Born in Oswego, New York. Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Gold Medal Prize Fund Exhibit, New York, 1887; Medal, Columbian Exposition, 1893; Evans Prize, American Water Color Society, 1894; Gold Medal, Art Club of Philadelphia, 1899; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, St. Louis, 1904. Associate National Academy, 1885; National Academician, 1897; Member Society of American Artists, 1901; Amateur Water Color Society; Society of Landscape Painters, New York.

397. Where the Sunlight Lingers.

BEAL, REYNOLDS.

398. The Liner. She's a Lady.

399. Becalmed Fleet.

BEAL, GIFFORD.

400. October Haze.

TURCAS, JULES—Born in Havana, 1860. Bronze Medal, Pan-American Exposition, 1901; Bronze Medal, Society of American Artists, 1902; Bronze Medal, St. Louis Exposition, 1904. Life Member Lotus Club.

401. Boys Bathing

402. Summer.

403. Logging, Lyme, Connecticut.

404. Indian Summer.

ROBINSON, WILLIAM S.

405. Near Boulogne.

DOUGHERTY, PAUL.

406. Evening Peace.

PAINTINGS—GALLERY E

TALCOTT, ALLEN B.

407. Thunder Storm.

POORE, HENRY R.

408. Marshland Harvest.

409. The Revery of Winter.

TALCOTT, ALLEN B.

410. Hard New England Pasture.

WILLIAMS, FREDERICK BALLARD.

411. The Rapids.

Loaned by Mr. J. R. Andrews, New York.

FOOTE, WILLIAM HOWE.

412. Gray Day. Cos Cob.

JONES, HUGH BOLTON—Born in Baltimore, Maryland, in 1848. Studied in France. Bronze Medal, Paris Exposition, 1889; Medal, Columbian Exposition, 1893; Bronze Medal, Paris Exposition, 1900; Webb Prize Society American Artists, 1902; Shaw Fund Prize, Society American Artists, 1902. National Academician, 1883; Society of American Artists, 1881; Amateur Water Color Society; National Arts Club. Member of Jury, St. Louis, 1904.

413. A Berkshire Brook.

SHIRLAW, WALTER.

414. Brittany Street.

HAWTHORNE, CHARLES W.

415. Laborers Drinking.

DUSTIN, SILAS S.

416. Misty Moonlight.

HARRISON, ALEXANDER—Born in Philadelphia, 1853. Pupil Pennsylvania Academy of the Fine Arts; Ecole des Beaux Arts; Bartiew, Lepage and Gerome in Paris. Honorable Mention, Paris Salon, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; First Class Gold Medal, Paris Exposition, 1889; Second Class Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; made Chevalier of the Legion of Honor, 1889; Officer, 1901; Associate National Academy, 1898; National Academician, 1901; Member Society of American Artists, 1885; Cercle d'Union Artistique Societe Nationale des Beaux Arts; Royal Institute of Painters in Oil Colors, London; Societies of Secessionists, Berlin and Munich.

417. Ecluse, Claire de Lune.

FRIESEKE, FREDERIC CARL.

418. Girl with Green Sash.

Loaned by Mr. Rodman Wanamaker, Philadelphia.

CUSHING, HOWARD G.—Born in Boston, Massachusetts, 1869. Pupil of Laurens, Benjamin Constant and Doucet, Paris. Honorable Mention Pan-American Exposition, 1901.

419. Autumn Leaves.

JONGERS, ALPHONSE.

420. Portrait of Colonel C. E. S. Wood.

BUNCE, W. GEDNEY.

421. San Georgia.

Loaned by Messrs. Cottier & Co., New York.

VAN LAER, ALEXANDER T.

422. Connecticut Pasture.

WOODBURY, CHARLES H.

423. North Atlantic.

WALKER, HORATIO—Born in Canada, 1858. Evans Prize, American Water Color Society, 1888; Gold Medal, Competitive Exposition at American Art Galleries; Bronze Medal, Paris Exposition, 1889; Medal and Diploma, Columbian Exposi-

PAINTINGS—GALLERY E

tion, 1893; Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis, 1904. Member National Academy, 1891; Society of American Artists, 1887; American Water Color Society.

424. Ploughing in Arcadia.

Loaned by Mr. N. E. Montross, New York.

BROWN, JOHN LEWIS.

425. Les Courses.

Loaned by M. Durand-Ruel, New York.

ROBINSON, WILLIAM S.

426. November Landscape.

CUSHING, HOWARD G.

427. Portrait.

JONGERS, ALPHONSE.

428. Lady with a Harp.

HARRISON, ALEXANDER.

429. River Loing.

CARLSEN, EMIL.

430. Night, Old Windham.

PRELLWITZ, HENRY—Born in New York, 1865. Pupil of T. W. Dewing and Art Students' League, New York; Julian Academy in Paris. Third Hallgarten Prize, National Academy of Design, 1893; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. Member Society of American Artists, 1897.

431. The Gale.

HOPKINSON, CHARLES.

432. Portrait.

DOUGHERTY, PAUL.

433. The Towers of Energy.

SHIRLAW, WALTER.

434. *Siena Pastoral.*

POTTHAST, EDWARD HENRY.

435. *October Twilight.*

COMAN, CHARLOTTE B.

436. *A September Morning.*

GALLERY F—Paintings

COHEN, LEWIS.

437. A Connecticut Orchard, Evening.
438. In the Forest of St. Germain, Spring.

WILES, IRVING R.

439. Girl with Peonies.

COUSE, E. IRVING.

440. Jonchoivit.
441. An Etaples Street.
442. Marie.

WILLIAMS, FREDERICK BALLARD.

443. October Hillside.
444. Sun and Shadow.

POORE, HENRY R.

445. Sunburst after a Shower.

DOUGHERTY, PAUL.

446. After the Gale, Mid Sea.

CURRAN, CHARLES C.

447. Twilight in the Lauterbrunnen Valley.

SNELL, FLORENCE FRANCIS—Born in London, England. Pupil Art Students' League, New York. Member New York Water Color Club and New York Woman's Art Club.

448. The White Streak Sunset.

SARTAIN, WILLIAM—Born in Philadelphia, Pennsylvania, 1843. Pupil Philadelphia Academy of the Fine Arts; Bonnat and Ecole des Beaux Arts in Paris; studied in

Italy and Spain. Silver Medal, Boston; Honorable Mention, Philadelphia Academy of the Fine Arts; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902. Associate National Academy; Society of American Artists, 1877.

449. Street in Algiers.

OCHTMAN, LEONARD—Born in Zounemaire, Holland, 1854. Self taught. Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Gold Medal, Charleston Exposition, 1902; Shaw Fund Prize, Society American Artists, 1902; Innes Gold Medal, National Academy Design, 1903; American National Academy, 1898; Society of American Artists, 1891; American Water Color Society; New York Water Color Club; Society of Landscape Painters; Lotos Club; Gold Medal, St. Louis, 1904.

450. October Days.

MEYER, ERNEST F.

451. Landscape at Mystic, Connecticut.

SARTAIN, WILLIAM.

452. Nubian Sheik.

CLARK, ALSON SKINNER.

453. The Garden in Sunlight.

SARTAIN, WILLIAM.

454. Early Autumn.

455. Aquaduct, Algeria.

MORA, F. LUIS.

456. The Sun Screen.

OCHTMAN, LEONARD.

457. In the Uplands.

CHILD, EDWIN BURRAGE—Born in Gouverneur, New York, 1868. Pupil of John La Farge.

458. The Shadowed Valley.

ALEXANDER, JOHN W.—Born in Allegheny City, Pennsylvania, 1856. Pupil of the Bavarian Royal Academy and of Frank Duveneck, in Munich. Bronze Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, 1901; Carnegie Prize, Society of American Artists, 1901; Corcoran Prize, Washington, 1903; Gold Medal, St. Louis, 1904. Member National Academy, 1902; Society of American Artists, 1891; American Fine Arts Society; Mural Painters; Societe Nationale des Beaux Arts; Societe Nouvelle; Secession of Austria; Secession of Munich; Member, of the International Society of Sculptors, Painters and Gravers; Chevalier of the Legion of Honor of France, 1901.

459. Memories.

MORA, F. LUIS.

460. The Shadow of the Porch.

OCHTMAN, LEONARD.

461. Frosty Morning.

SNELL, HENRY B.—Born in Richmond, England. Gold Medal, Art Club of Philadelphia, 1896; First Prize, Tennessee Centennial, 1897; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901. President, New York Water Color Club; Member American Water Color Society.

462. The Coast of Cornwall.

DEWEY, CHARLES MELVILLE—Born in Lowville, New York, 1851. Silver Medal, Pan-American Exposition, 1901. Associate National Academy, 1903.

463. Drifting.

HUNT, AUBREY—Born in Weymouth, Massachusetts, 1855. Pupil of Gerome in Paris.

464. Morrocco Coast.

BROWN, JOHN LEWIS.

465. Caviliers Au Repos.

Loaned by M. Durand-Ruel, New York.

466. Cavalier.

Loaned by M. Durand-Ruel, New York.

SNELL, HENRY B.

467. A Cornish Harbor.

PAINTINGS—GALLERY F

BRECKENRIDGE, HUGH H.

468. A Village Creek.

FOOTE, WILLIAM HOWE.

469. A Day in May.

TURCAS, JULES.

470. Autumn, Lyme, Connecticut.

471. On Top of Grassy Hill.

COX, KENYON.

472. The Green Cushion.

Loaned by Mr. Augustus Lukeman, New York.

COX, LOUISE.

473. Waiting.

POTTHAST, EDWARD HENRY.

474. After the Rain.

475. Sunset at Mystic River.

DUSTIN, SILAS S.

476. Sketch.

KENDALL, WILLIAM SERGEANT — Born in Spuyten Duyvil, New York, 1869. Pupil Art Students' League, New York; Thomas Eakins, Philadelphia; Ecole des Beaux Arts and Merson. Honorable Mention, Paris Salon, 1891; Medal, Columbian Exposition, 1893; Paris Lippencott Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Tennessee Centennial Exposition, 1897; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Carnegie Institute, Pittsburg, 1900; Second Prize, Worcester Art Museum, 1901; Silver Medal for Painting, Bronze Medal for Drawing, Honorable Mention for Sculpture, Pan-American Exposition, 1901; Gold Medal, St. Louis Exposition, 1904; Shaw Prize, Society of American Artists, 1901; Shaw Fund Purchase, Society of American Artists, 1903; Gold Medal, St. Louis, 1904. Associate National Academy, 1901; Member Society of American Artists, 1898.

477. The Fairy Tale.

MARBLE, J. N.

478. The Riot of the Leaves.

POST, W. MERRITT—Born in Brooklyn, New York, 1857. Pupil of Art Student's League. Honorable Mention, Pan-American Exposition, 1901. Member American Water Color Society; New York Water Color Club.

479. After the Storm.

SMITH, W. GRANVILLE—Born in Granville, New York, 1870. Pupil of Walter Satterlee and Art Students' League of New York; studied in Europe. Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charlston Exposition, 1902. Member American Water Color Society; Society of Illustrators.

480. The Return.

BROWNE, CHARLES FRANCIS—Born in Natick, Massachusetts, 1859. Pupil of Pennsylvania Academy of the Fine Arts. Member of Society of Western Artists; Central Art Association; Chicago Society of Artists.

481. The Beach, Isle of Anon.

HUNTER, ISABEL.

482. Street in Monterey.

POTTHAST, EDWARD HENRY.

483. The New Moon.

HARRISON, ALEXANDER.

484. Summer Sea.

COOPER, COLIN CAMPBELL.

485. The Ferries, New York.

BRECKENRIDGE, HUGH H.

486. The Golden Day.

HARRISON, BIRGE.

487. The Flatiron After Rain.

POTTHAST, EDWARD HENRY.

488. Moonlit Night.

CORNOYER, PAUL.

489. Afterglow, Broadway.

BRANDEGEE, ROBERT B.

490. Portrait of a Lady.

Loaned by Mrs. M. E. Dow, Briarcliff, N. Y.

DESSAR, LOUIS PAUL—Born in Indianapolis, Indiana, 1867. Pupil of National Academy of Design; Bouguereau, Robert Fleury and Ecole des Beaux Arts, Paris. Third Class Medal, Salon, 1891; Medal, Columbian Exposition, 1893; Honorable Mention, Pittsburgh, 1899; Second Hallgarten Prize, National Academy of Design, 1899; First Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902. Associate National Academy, 1899; Member Society of American Artists, 1898.

491. Haystacks, Moonlight.

Loaned by Louis Lehmaier.

CHILD, EDWIN BURRAGE.

492. The Old Marble Quarry.

BALLIN, HUGO.

493. The Pastoral.

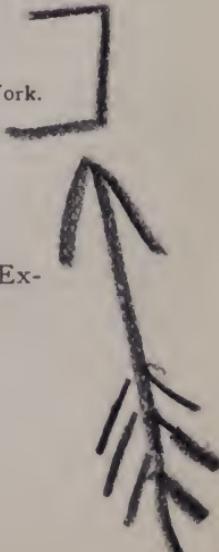
Loased by Mr. Samuel T. Shaw, New York.

HAYES, WILLIAM J.

494. The Favorite Wins.

SHINN, EVERETT—Bronze Medal, Charleston Exposition, 1902.

495. A Popular Song.



PAINTINGS—GALLERY F

BRANDEGEE, ROBERT B.

496. *Mrs. Montague Flagg.*

WILLIAMS, FREDERICK BALLARD.

497. *Allegro.*

MURPHY, HERMAN DUDLEY.

498. *Still Life.* *

BOGERT, GEORGE H.—Born in New York, 1864. Pupil of National Academy of Design; Puvis de Chavannes, Aime Morot, E. Budin in Paris. Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Gold Medal, Society of American Artists, 1902; Silver Medal, St. Louis, 1904. Member Society of American Artists, 1899; Society of Landscape Painters.

499. *The Afterglow.*

CLARK, ALSON SKINNER.

500. *Heavy Snow Storm.*

ROSENTHAL, ALBERT—Born in Philadelphia, Pennsylvania. Pupil of Gerome and Ecole des Beaux-Arts in Paris. Bronze Medal, St. Louis, 1904.

501. *Portrait of Mrs. R.*

DAY, FRANCIS—Born in Le Roy, New York. Pupil of Ecole des Beaux Arts, Herbert and Merson in Paris. Third Hallgarten Prize, National Academy of Design, 1895. Member Society of American Artists, 1891.

502. *Luncheon.*

SHINN, EVERETT.

503. *Trapeze Artist.*

BRANDEGEE, ROBERT B.

504. *The Wanderer.*

DU MOND, HELEN SAVIER.

505. *Les Martigues.*

PAINTINGS—GALLERY F

WIGGINS, CARLETON.

506. A Holstein Cow.

507. September Days.

508. The Grey Day.

SNELL, FLORENCE FRANCIS.

509. English Cottages.

FOSTER, BEN.

510. First Touch of Autumn.

BECKWITH, J. CARROLL.

511. Mark Twain.

FRY, JOHN H.

512. The Bathers.

WHEELER, JANET D.

513. The Breakfast.

COHEN, LEWIS.

514. Near Hastemere, Surrey.

GREENE, WALTER L.

515. The Gold Fish Globe.

COHEN, LEWIS.

516. Autumn, Connecticut.

TISSOT, JAMES JOSEPH JACQUE—Born in Nantes, 1836. Died in Abbey of Bouillon, 1902.

517. Reception.

Loaned by Mr. William M. Chase, New York.

GALLERY G—Paintings

SAXTON, JOHN GORDON—Born in Troy, New York, 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris. Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Gold Medal, American Artists' Society, 1902; Bronze Medal, St. Louis, 1904.

518. Mt. Riga Brook.

WEIR, J. ALDEN.

519. After the First Frost.

520. Landscape.

Loaned by Mr. F. B. Pratt Brooklyn.

EATON, CHARLES WARREN.

521. Canal at Bruges.

JOSEPH, JULIUS.

522. Close of Day.

BRUSH, GEORGE de FOREST.

523. Boy's Head.

Loaned by Dr. J. F. Elliott.

LEFEBVRE, JULES—Born in Tournan, France, 1836.

524. Italian Girl.

Loaned by Mrs. W. H. Granbery, New York.

MELVILLE, ARTHUR.

525. Alhambra.

Loaned by Mr. John Zeile, San Francisco.

SNELL, HENRY B.

526. The Blue Boat.

HARRISON, BIRGE.

527. Afterglow.

CUSHING, HOWARD G.

528. Woman in Pink Satin.

PALMER, WALTER L.

529. Red Barn and Evergreens.

PAINTINGS—GALLERY G

BEAL, GIFFORD.

530. *Moorland.*

CUSHING, HOWARD G.

531. *Portrait.*

NETTLETON, WALTER.

532. *December Sunshine.*

VEZIN, CHARLES.

533. *The Last of the Palisades.*

CRANE, FREDERICK.

534. *Among the Hills.*

WATROUS, HARRY W.—Born in San Francisco, California, 1837. Pupil of Bonnat, Boulanger, Lefebvre and Humphrey Moore in Paris; Clark Prize, National Academy of Design, 1894; Bronze Medal, Pan-American Exposition, 1901. National Academician, 1895.

535. *Who Cares.*

MURPHY, J. FRANCIS.

536. *Sunny Slope.*

Loaned by Mr. F. B. Pratt, Brooklyn.

537. *Gray Sun Down.*

Loaned by Mr. Louis Katz, New York.

BLOMMERS, B. J.—Born at The Hague, Holland, 1845. Pupil of the Academy at The Hague. Gold Medals, The Hague, Rotterdam, Amsterdam, Paris, Brussels and Antwerp; Medal at World's Columbian Exposition, Chicago, 1893; Gold Medal, Paris, 1900; Gold Medal, St. Louis, 1904. Chevalier of the Order of St. Michael.

538. *Shrimp Fishers at Scheveningen.*

Loaned by Mrs. W. H. Granbery, New York.

JONES, HUGH BOLTON.

539. *Spring.*

VONNOH, ROBERT.

540. *Apple Bloom.*

NETTLETON, WALTER.

541. *The Portal of the Grove.*

WAUGH, FREDERICK J.

542. *The Song of Love.*

OCHTMAN, LEONARD.

543. *Autumn Days.*

544. *November Morning.*

GAULEY, ROBERT DAVID.

545. *Polly.*

PARRISH, CLARA WEAVER—Born in Selma, Alabama. Pupil of Art Students' League, under William M. Chase, Mowbray, Cox and J. Alden Weir. Member New York Water Color Club, New York; Woman's Art Club; National Arts Club.

546. *Roses.*

HALE, PHILIP L.

547. *Portrait of my Mother.*

SIMON, MARCIUS.

548. *Jeanne d'Arc.*

Loaned by Mrs. W. H. Crocker, San Francisco.

BRUCE, PATRICK HENRY.

549. *Portrait of W. L. Hedges.*

WALCOTT, H. M.—Born in New York, 1870. Pupil National Academy, New York; Benjamin-Constant in Paris. Honorable Mention, Paris Salon, 1897; Bronze Medal, Pan-American Exposition, 1901; Shaw Fund, Society of American Artists, 1902; First Hallgarten Prize, National Academy of Design, 1903. Associate National Academy, 1903; Member Society of American Artists, 1902; Silver Medal, St. Louis Exposition, 1904.

550. *The Dilemma.*

DUFNER, EDWARD.

551. *Repairing the Lock.*

PAINTINGS—GALLERY G

BROWNE, CHARLES FRANCIS.

552. The Mill Pond.

REHN, F. K. M.

553. Massachusetts Coast.

PARRISH, CLARA WEAVER.

554. The Feather's Weight.

FRIESEKE, FREDERIC CARL.

555. The Ballet Girl.

Loaned by Mr. Rodman Wanamaker, Philadelphia.

WEIR, J. ALDEN.

556. Midget.

BENASSIT, LOUIS EMILE—Born in Bordeaux,
1833. Died in Jouarre, 1902.

557. En Vedette.

Loaned by M. Durand-Ruel, New York.

PRENDERGAST, MAURICE.

558. The Bathers.

MYGATT, ROBERTSON J.—Member of New
York Architectural League, 1899.

559. The Brook.

TANNER, HENRY O.

560. Mary.

Loaned by Mr. Rodman Wanamaker, Philadelphia.

WEIR, J. ALDEN.

561. Lace Cape.

BOUDIN, LOUIS EUGENE.

562. Navires a quai.

Loaned by M. Durand-Ruel, New York.

MARSH, FRED DANA.

563. Springtime.

COX, LOUISE.

564. *Blue and White.*

COUSE, E. IRVING.

565. *An Oregon Autumn.*

MYERS, JEROME.

566. *An Italian Holiday, New York.*

BRUESTLE, GEORGE M.

567. *The Village in Winter.*

BUNCE, W. GEDNEY.

568. *Marine.*

Loaned by Mr. F. B. Pratt, Brooklyn.

SHARP, J. H.—Born in Bridgeport, Ohio, 1859. Pupil of Carl Marr and Royal Academy in Munich; Julian Academy under Laurens and Benjamin-Constant in Paris. Silver Medal, Department of Ethnology, Pan-American Exposition, 1901. Member Society Western Artists.

569. *Chief Spotted Elk, Sioux.*

MURPHY, HERMAN DUDLEY.

570. *Portrait of a Young Man.*

DAVIES, ARTHUR B.

571. *Psyche.*

Loaned by Mr. F. B. Pratt, Brooklyn.

CAMERON, D. Y.—Born in Glasgow, England, 1865.

572. *Lillian.*

Loaned by Messrs. Cottier & Co., New York.

COOPER, COLIN CAMPBELL.

573. *Trinity Church, New York.*

574. *The Flatiron, New York.*

PAINTINGS—GALLERY G

FULLER, GEORGE—Born in Deerfield, Massachusetts, 1822. Died in Boston, 1884.

575. *Bringing Home the Cows.*

Loaned by Mr. William Macbeth, New York.

GAULEY, ROBERT DAVID.

576. *Dutch Interior.*

KER, MARY SIGSBEE.

577. *Compensation.*

GLACKENS, WILLIAM J.

578. *East River Park.*

MILLET, JEAN FRANCOIS.

579. *The Sheperdess.*

Loaned by Mr. R. C. Vose, Boston.

DUPRE, JULES—Born in Nantes, 1812. Died, L'Isle Adam, 1889.

580. *Landscape.*

Loaned by Mr. William M. Chase, New York.

POORE, HENRY R.

581. *October Woodland.*

MYERS, JEROME.

582. *Children Dancing.*

CORNOYER, PAUL.

583. *Madison Square.*

Loaned by Mr. William M. Chase, New York.

BLAKELOCK, R. A.

584. *Sunset.*

Loaned by Mr. William Macbeth, New York.

KEITH, WILLIAM.

585. *Landscape—C.*

PAINTINGS—GALLERY G

SHARP, J. H.

586. *The Gamblers.*

HUBBELL, HENRY S.

587. *The Poet. A Montmartre Type.*

Loaned by Mr. William M. Chase, New York.

PADDOCK, W. D.

588. *The Passing of the Storm.*

POORE, HENRY R.

589. *The Red Cliff.*

ROUSSEAU, THEODORE—Born in Paris, 1812.
Died in Barbizon, 1867.

590. *Sunset.*

Loaned by Mr. Frederick A. Chapman, New York.

KEITH, WILLIAM.

591. *Landscape—B.*

SMITH, W. GRANVILLE.

592. *The Golden Hour.*

WASHINGTON, GEORGE.

593. *Arab Scene.*

Loaned by Mr. William M. Chase, New York.

HARRISON, BIRGE.

594. *Early Lamplight.*

OCHTMAN, LEONARD.

595. *Winter Afternoon.*

BOUDIN, LOUIS EUGENE.

596. *On the Seine.*

Loaned by Mr. R. C. Vose, Boston.

COROT, JEAN BAPTISTE CAMILLE.

597. *En Province.*

Loaned by Mr. R. C. Vose, Boston.

MATHEWS, ARTHUR J.

598. *The Web.*

599. *The Emperor (Monterey Cypress).*

SARTAIN, WILLIAM.

600. *Cafe Bleu, Algiers.*

STEVENS, ALFRED—Born in Brussels, 1828. Pupil Ecole des Beaux Arts in Paris; Naver in Brussels. Medals, Brussels, 1851. Order of Leopold, 1855; Commander Legion of Honor, 1878; Commander Austrian Order of Francis Joseph and Bavarian Order of St. Michael.

601. *Italian Scene.*

Loaned by Mr. William M. Chase, New York.

FRIESEKE, FREDERIC CARL.

602. *Portrait.*

Loaned by Mr. Rodman Wanamaker, New York.

MINOR, ROBERT C.

603. *Evening.*

Loaned by Dr. George M. Minor, Niantic, Conn.

HOWE, WILLIAM H.

604. *Misty Morning, Old Bridge at Lyme.*

FOSTER, BEN.

605. *Across the Valley.*

LENBACH, FRANZ—Born at Schrobenhausen, Bavaria, 1836. Died in Munich, 1904.

606. *Portrait.*

Loaned by Mr. John Zeile, San Francisco.

MURPHY, HERMAN DUDLEY.

607. *Portrait of H. O. Tanner.*

DEWING, THOMAS W.

608. *Portrait in White.*

Loaned by Mr. John Gelattly, New York.

CLARK, WALTER.

609. *Lake Louise, British Columbia.*



Sculpture

FRENCH, DANIEL CHESTER—Born in Exeter, New Hampshire, 1850. Pupil Thomas Ball, Third Class Medal, Paris Salon, 1892; Grand Prize of Honor, Paris, 1900. Member National Academy, 1901; Society of American Artists, 1882; National Sculptors' Society, 1890. Member of Jury, St. Louis, 1904.

610. Ralph Waldo Emerson.

PRATT, BELA L.—Born in Norwich, Connecticut, 1867. Pupil of Yale School of Fine Arts, under Niemeyer and Weir; Art Students' League, St. Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux Arts in Paris, under Falguiere and Chapu. Honorable Mention, Paris Salon, 1897; Silver Medal, Paris Salon, 1897; Silver Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904.

611. Three Figures from Fountain of Youth.

1. Youth.
2. Morning.
3. Reverie.

BORGLUM, SOLON H.—Born in Ogden, Utah, 1868. Pupil of his brother and the Academy of Cincinnati, under Rebisso, Fremiet in Paris. Honorable Mention, Paris Salon, 1899; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Gold Medal, St. Louis, 1904. Member National Sculptor's Society.

612. Portrait; Bust, Major Wm. H. Clark.

FRENCH, DANIEL CHESTER.

613. Carlotta.

HARVEY, ELI—Born in Ogdan, Ohio, 1860. Pupil Cincinnati Academy, under Lentz, Noble and Rebisso; Julien Academy in Paris, under Lefebvre, Constant and Doucet; Delécluse Academy, under Delane, Callot and Fremiet. First Medal for Paintings, Paris Provence Exposition, 1900; Wanamaker Prize in Sculpture, Paris Association of American Artists; Bronze Medal for Sculpture, Pan-American Exposition, 1901; Bronze Medal, St. Louis, 1904.

614. Texas Steer.

615. American Elk.

VONNOH, BESSIE POTTER—Born in St. Louis, Missouri, 1872. Pupil of Art Institute of Chicago, under Taft; Second Prize, Tennessee Exposition, 1897; Bronze Medal, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Gold Medal, St. Louis Exposition, 1904. Member, National Sculptors' Society; National Arts Club.

- 616. Motherhood.
- 617. Nanette.
- 618. His First Journey.
- 619. Girl Reading.
- 620. Mother and Child.
- 621. A Study.
- 622. Hester.

BOYLE, JOHN J.—Born in New York, 1852. Pupil Pennsylvania Academy of the Fine Arts; Ecole des Beaux-Arts, Paris. Honorable Mention, Paris Salon, 1886; Medal, Columbian Exposition, 1893; Bronze Medal, Pan-American Exposition, 1901. Philadelphia Sketch Club; New York Architectural League, 1894; Silver Medal, St. Louis, 1904.

- 623. Indian Hunter.
- 624. Nokomis and Hiawatha.

HYATT ANNA VAUGHN—Born in Cambridge, Massachusetts, 1876. Pupil of Henry Hudson Kitson. Member, Copley Society of Boston, 1901. Bronze Medal, St. Louis, 1904.

- 625. Treading at the Pickets.
- 626. Peanuts.

MAC NEIL, CAROL BROOKS—Born in Chicago, 1871. Pupil Art Institute of Chicago, under Lorado Taft; MacMonnies and Lujalbert in Paris. Honorable Mention, Paris Exposition, 1900; Bronze Medal, St. Louis, 1904.

- 627. Mermaid, Tripod for Vase or Lamp.
- 628. Cafeteria and Heater and Pot.
- 629. Inkstand.
- 630. Tetiera and Heater.
- 631. Triangular Chafing Dish.
- 632. Samovar with Chafing Dish, Kettle and Tripod.
- 633. Tobacco Set.

SCULPTURE

ROTH, FREDERICK GEORGE RICHARD—Born in Brooklyn, New York, 1872. Pupil of Prof. Hellmer in Vienna. Member, National Sculpture Society; New York Architectural League, 1902; Society of American Artists, 1903; National Arts Club. Silver Medal, St. Louis, 1904.

- 634. Bull Dog.
- 635. Sea Lion.
- 636. Doubtful Trick.
- 637. Performing Bear.
- 638. Risky Trick.
- 639. The Lucky One.
- 640. The Unlucky One.
- 641. Polar Bear.
- 642. Wolf Hound.

HARVEY, ELI.

- 643. Lioness and Cub.
- 644. Lion with Skull.
- 645. Rampant Jaguar.
- 646. Roaring Lion.

ADAMS, HERBERT—Born in West Concord, Vermont, 1858. Pupil of Mercie, Paris. Honorable Mention, Paris Salon, 1888 and 1889; Medal, Columbian Exposition, 1893; Gold Medal, Charleston Exposition, 1902; National Academy, 1899. Gold Medal, St. Louis, 1904. Member, Society of American Artists, 1891.

- 647. Bronze Portrait.

MAC NEIL, HERMON A.—Born Chelsea, Massachusetts, 1866. Pupil Massachusetts Normal Art School in Boston; Chapu at Julian Academy and Falguiere at Ecole des Beaux Arts in Paris. Roma Rinehart Scholarship, 1895-1899; Silver Medal, Atlanta Exposition, 1895; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902. Member National Sculpture Society; Society of American Artists, 1901; New York Architectural League, 1902. Member of Jury, St. Louis, 1904.

- 648. The Young Warrior, Bronze Head.

BOYLE, JOHN J.

- 649. Stone Age in North America.
- 650. Parnassus.

SCULPTURE

GRAFLY, CHARLES—Born in Philadelphia, Pennsylvania, 1862. Pupil Philadelphia Academy of the Fine Arts; Chapu and Dampt in Paris. Honorable Mention, Paris Salon, 1891; Honorable Mention, Temple Fund, Philadelphia Academy of the Fine Arts, 1892; Medal, Columbian Exposition, 1893; Silver Medal, Atlanta Exposition, 1895; Gold Medal of Honor, Philadelphia Academy of the Fine Arts, 1899; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902. Associate, National Academy, 1902; Member Council, National Society of Sculpture; Member, Society of American Artists, 1899; New York Architectural League, 1902. Member of Jury, St. Louis, 1904.

651. From Generation to Generation.

652. The Symbol of Life.

GELERT, JOHANNES—Born in Sleswick, Denmark, 1852; U. S. 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Scholarship from Danish Government for Study in Italy, 1882; Gold Medal, Nashville Exposition, 1897; Gold Medal, Art Club of Philadelphia, 1899; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Gold Medal, Society of American Artists, 1902. Member, National Society of Sculptors; New York Architectural League, 1899.

653. Evoe Bacchus.

BORGLUM, SOLON H.

654. Bucking Broncho.

655. Buffalo.

656. Taming Wild Horse.

GRAFLY, CHARLES.

657. In Much Wisdom.

NIEHAUS, CHARLES H.—Born in Cincinnati, Ohio, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis, 1904. Associate, National Academy, 1902; New York Architectural League, 1855; National Society of Sculptors; National Arts Club.

658. Caestus.

SCULPTURE

VONNOH, BESSIE POTTER.

- 659. A Young Mother.
- 660. A Modern Madonna.
- 661. Girl Dancing.

MAC NEIL, CAROL BROOKS.

- 662. Giotto Giovane.

FRENCH, DANIEL CHESTER.

- 663. Narcissa.

McKENZIE, R. TAIT—Born in Canada.

- 664. The Sprinter.
- 665. The Athlete.

BORGLUM, SOLON H.

- 666. Bulls Fighting.

LUKEMAN, AUGUSTUS.

- 667. Doria the Genoese.

CLARKE, THOMAS SHIELDS—Gold Medal, Charleston Exposition, 1902. Associate National Academy, 1902; Member National Society of Sculptors; New York Architects' League, 1898; N. A. C.

- 668. Cupid's Sun Dial.

SCULPTURE

GRAFLY, CHARLES—Born in Philadelphia, Pennsylvania, 1862. Pupil Philadelphia Academy of the Fine Arts; Chapu and Dampt in Paris. Honorable Mention, Paris Salon, 1891; Honorable Mention, Temple Fund, Philadelphia Academy of the Fine Arts, 1892; Medal, Columbian Exposition, 1893; Silver Medal, Atlanta Exposition, 1895; Gold Medal of Honor, Philadelphia Academy of the Fine Arts, 1899; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902. Associate, National Academy, 1902; Member Council, National Society of Sculpture; Member, Society of American Artists, 1899; New York Architectural League, 1902. Member of Jury, St. Louis, 1904.

651. From Generation to Generation.

652. The Symbol of Life.

GELERT, JOHANNES—Born in Sleswick, Denmark, 1852; U. S. 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Scholarship from Danish Government for Study in Italy, 1882; Gold Medal, Nashville Exposition, 1897; Gold Medal, Art Club of Philadelphia, 1899; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Gold Medal, Society of American Artists, 1902. Member, National Society of Sculptors; New York Architectural League, 1899.

653. Evoe Bacchus.

BORGLUM, SOLON H.

654. Bucking Broncho.

655. Buffalo.

656. Taming Wild Horse.

GRAFLY, CHARLES.

657. In Much Wisdom.

NIEHAUS, CHARLES H.—Born in Cincinnati, Ohio, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis, 1904. Associate, National Academy, 1902; New York Architectural League, 1855; National Society of Sculptors; National Arts Club.

658. Caestus.

SCULPTURE

VONNOH, BESSIE POTTER.

- 659. A Young Mother.
- 660. A Modern Madonna.
- 661. Girl Dancing.

MAC NEIL, CAROL BROOKS.

- 662. Giotto Giovane.

FRENCH, DANIEL CHESTER.

- 663. Narcissa.

McKENZIE, R. TAIT—Born in Canada.

- 664. The Sprinter.
- 665. The Athlete.

BORGLUM, SOLON H.

- 666. Bulls Fighting.

LUKEMAN, AUGUSTUS.

- 667. Doria the Genoese.

CLARKE, THOMAS SHIELDS—Gold Medal,
Charleston Exposition, 1902. Associate National Academy, 1902;
Member National Society of Sculptors; New York Architects'
League, 1898; N. A. C.

- 668. Cupid's Sun Dial.



Miniatures

GALLERY F

KENDALL, MARGARET.

1. Study Head.
2. In the Brook.

HILLS, LAURA COOMBS—Born in Newburyport, Massachusetts, 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students League in New York. Bronze Medal, Paris Exposition, 1900; Second Prize, Society of Washington Artists, 1901; Silver Medal, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904. Member Society of American Artists, 1897; Boston Water Color Club; Copley Society of Boston, 1892.

3. Fire Opal.

DU MOND, HELEN SAVIER.

4. Mrs. W.
5. Daffodils.
6. Margaret.

HILLS, LAURA COOMBS.

7. Portrait of Mrs. M. S. Bernheimer.

KENDALL, MARGARET—Born in Staten Island, New York, 1871. Pupil of J. Alden Weir; Julius Rolshoven and William Sergeant Kendall. Bronze Medal, St. Louis, 1904.

8. Bruno and His Mistress.

KENDALL, MARGARET.

9. Spirit of the Wood.

BUSH-BROWN, M. LESLEY—Silver Medal at the Charleston Exposition, 1902. Member New York Woman's Art Club; National Arts Club.

10. Portrait.

BUSH-BROWN, M. LESLEY.

11. "Lydia."

HILLS, LAURA COOMBS.

12. *The Red Flower.*

BUSH-BROWN, M. LESLEY.

13. *The Red Cap.*

14. *“Contemplation.”*

15. *The Flue Lesson.*

HILLS, LAURA COOMBS.

16. *Persis Blair.*

BUSH-BROWN, M. LESLEY.

17. *Portrait of a Gentleman.*

18. *The Opera Coat.*

Photographs

GALLERY G

KASEBIER, GERTRUDE.

1. The Sketch.
2. Happy Days.

COBURN, ALVIN LANGDON.

3. The Bridge, London.
4. The Bridge, Ipswich.

RADCLIFFE, DUGMORE.

5. Birds.

Loaned by Mr. Alfred Stieglitz, New York.

POST, WILLIAM B.

6. The Barn—Winter.

EICKEMEYER, R., Jr.

7. Marine.
8. Reflections—Winter.

DYER, WILLIAM B.

9. The Model.

HERZOG, BENEDICT F.

10. Two Maids of St. Ives.
11. Vanitas.

SEELEY, GEORGE H.

12. No title.

CURTIS, E. S.

13. Indian Head.

PHOTOGRAPHS

SEARS, SARAH C.

14. *Portrait of Mrs. Howe.*

Loaned by Mr. Alfred Stieglitz, New York.

WHITE, CLARENCE H.

15. *The Orchard.*

STEICHEN, EDUARD J.

16. *The Kiss.*

Loaned by Mr. Alfred Stieglitz, New York.

17. *The Little Round Mirror.*

Loaned by Mr. Marshall R. Kernochan.

18. *Rodin—Le Penseur.*

EUGENE, FRANK.

19. "Dido."

20. "Rebecca."

KEILEY, JOSEPH.

21. *Garden of Dreams.*

22. *Bachante.*

DEVENS, MARY.

23. *A Native Capre.*

STIEGLITZ, ALFRED.

24. *A proof—Going to the Start.*

25. *The Hand of Man.*

SECTION B

INCLUDING PAINTINGS IN WATER COLORS AND
PASTEL, *Also* ORIGINAL ILLUSTRATIONS
AND SKETCHES FROM NATURE

*Under the Auspices of The Portland Art Association
at the Museum of Art
Corner of Fifth and Taylor Streets*

Water Colors, Pastels and Studies for Decorations

ROOM A

SLOAN, MARIANA—Bronze Medal, St. Louis. 1904.

1. A Grey Day.

COOPER, EMMA LAMPERT—Born Nunda, New York. Pupil of Harry Thompson in Paris; J. Kever in Holland; Wm. M. Chase in New York. Medal, Columbia Exposition, 1893; Atlanta Exposition, 1895; Bronze Medal, St. Louis Exposition, 1904; Gold Medal, Society of American Artists, 1902. Member Plastic Club; Philadelphia Water Color Club; New York Water Color Club; New York Woman's Art Club; Woman's Art Association of Canada; Woman's International Art Club, London.

2. Uncle Jacob.

REUTERDAHL, HENRY—Born in Malmo, Sweden, 1871. Vice President Society of Illustrators.

3. The Diver.

4. The No'wester Had Caught Them.

Loaned by Messrs. Chas. Scribner's Sons, New York.

OAKLEY, VIOLET—Born in New York. Pupil of Art Students' League in New York, Aman-Jean, Nelan and Lazar in Paris; Pennsylvania Academy of the Fine Arts. Gold Medal, Pennsylvania Academy of the Fine Arts; Silver Medal, for Painting, Gold Medal for Drawing, St. Louis Exposition, 1904.

5. Study for the first panel of a decoration for the Governor's Room in the State Capitol of Harrisburg, Pennsylvania.

REUTERDAHL, HENRY.

6. Caleb Stood on the Platform Waving.

Loaned by Messrs. Chas. Scribner's Sons, New York.

Room A

TURNER, HELEN M.

7. The Street of the Fishermen's Wives.

STOWELL, M. LOUISE—Born in Rochester, New York. Pupil of Arthur W. Dow. Member of Rochester Society of Arts and Crafts, New York Water Color Club.

8. Evening Primroses.

COOPER, COLIN CAMPBELL—Born in Philadelphia, Pennsylvania. Pupil of Pennsylvania Academy of the Fine Arts; Julian Academy in Paris. Bronze Medal, Atlanta Exposition, 1895; Gold Medal, American Society of Artists, 1902; Wm. T. Evans Prize, American Water Color Society, 1903. Member New York Water Color Club; Art Club of Philadelphia; Philadelphia Water Color Club; Fellowship Pennsylvania Academy of the Fine Arts.

9. Church at Merril-Aubrey, France.

CLARK, ALSON SKINNER—Born in Chicago, 1876. Pupil of Lucien Simon, Whistler and Mucha in Paris. Bronze Medal, St. Louis, 1904.

10. The Incoming Tide.

PRENDERGAST, MAURICE—Bronze medal for Water Color, Pan-American Exposition, 1901. Member New York Water Color Club; Copley Society of Boston, 1898.

11. Venetian Festival.

POTTHAST, EDWARD HENRY—Born in Cincinnati, Ohio, 1857. Pupil of Cincinnati School of Fine Arts; Studied in Antwerp, Munich and Paris, Clark Prize, National Academy of Design, 1899; Evans Prize, American Water Color Society, 1901; Gold Medal, American Society of Artists, 1902; Silver Medal, St. Louis Exposition, 1904. Associate National Academy, 1899. Member Society of American Artists, 1902; American Water Color Society; New York Water Color Club.

12. Mid-Ocean.

13. Water Front, Noank.

GALLAGHER, SEARS—Born in Boston Massachusetts, 1869. Pupil of Tommaso Juglaris in Boston; Laurens and Benjamin-Constant in Paris. Member Boston Art Club; Boston Society of Water Color Painters.

14. Moonlight.

Room A

WOOD, C. E. S.

15. San Francisco Bay.

BRECKENRIDGE, HUGH H.—Born in Leesburg, Virginia, 1870. Pupil Pennsylvania Academy of the Fine Arts; Bouguereau, Doucet and Ferrier in Paris. First Toppan Prize, Pennsylvania Academy of the Fine Arts; Medal, Atlanta Exposition, 1895; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, 1901; Second Corcoran Prize, Washington, D. C. Member of Jury, St. Louis, 1904.

16. December Sky.

DAINGERFIELD, ELLIOTT—Born in Harper's Ferry, Virginia, 1859. Studied in New York. Silver Medal, Pan-American Exposition, 1901; Clarke Prize, National Academy of Design, 1902; Associate National Academy. Member New York Water Color Club; Society of American Artists, 1903.

17. A Flock of Sheep.

OAKLEY, VIOLET.

18. Study for the Fourth Panel of a Decoration for the Governor's Room in the State Capitol of Harrisburg, Pennsylvania.

MORA, F. LUIS—Born in Montevideo, South America, 1874. Pupil School of Drawing and Painting, Boston Museum; Art Students' League in New York. Gold Medal, Art Club of Philadelphia, 1901; Gold Medal, Society of American Artists, 1902; Bronze Medal, St. Louis, 1904. Member Art Students' League of New York and Society of Illustrators.

19. A Load of Hay.

WOOD C. E. S.

20. Malheur Butte.

BRECKENRIDGE, HUGH H.

21. Sunlit Hills.

ROBINSON, THEODORE—Born 1852. Died in New York, 1896.

22. Cos Cob Harbor.

Loaned by Mrs. Childe Hassam, New York.

Room A

BRECKENRIDGE, HUGH H.

23. Late Afternoon.

SMITH, W. GRANVILLE—Born in Granville New York, 1870. Pupil of Walter Saterlee and Art Students' League in New York; studied in Europe. Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charleston Exposition, 1902. Member American Water Color Society; Society of Illustrators.

24. An Old Garden.

COPELAND, FRANK.

25. A Nantucket Byway.

PELLY, MAY G.

26. Autumn.

KINSELLA, JAMES—Born in New York. Pupil of Ecole des Beaux-Arts, Paris.

27. Rue St. Jaque, Bruges.

OAKLEY, VIOLET.

28. Study for Third Panel of Decoration for the Governor's Room in the State Capitol of Harrisburg, Pennsylvania.

ALTEN, MATHIAS—Born in Gusenburg, Prussia, 1871. Pupil of Constant and Laurens in Paris.

29. Regatta Day at Macatawa.

MOSER, JAMES HENRY—Born in Whitby Ontario, Canada, 1854. Pupil of John H. Witt and Charles H. Davis. Medal, Atlanta Exposition, 1895; First Corcoran Prize, for Water Color, Society of Washington Artists, 1900; Bronze Medal, Charleston Exposition, 1902. Member American Water Color Society; Society of Washington Artists; Washington Water Color Club.

30. Green Bridge Light.

Room A

OAKLEY, VIOLET.

31. Study for Fifth Panel of a Decoration for the Governor's Room in the State Capitol of Harrisburg, Pennsylvania.

BRECKENRIDGE, HUGH H.

32. Edge of the Woods.

OAKLEY, VIOLET.

33. Study for Second Panel of a Decoration for the Governor's Room in the State Capitol of Harrisburg, Pennsylvania.

POGGENBECK, GEORGE.

34. Calves.

SNELL, FLORENCE FRANCIS—Born in London, England. Pupil Art Students' League of New York. Member New York Water Color Club; New York Woman's Art Club.

35. The Neighbors.

HASSAM, CHILDE—Born in Boston, Massachusetts, 1859. Pupil of Boulanger and Lefebvre in Paris. Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal, Art Club of Philadelphia, 1892; Medal, Columbian Exposition, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Second Class Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, 1901; Gold Medal, St. Louis Exposition, 1904. Associate National Academy, 1902. Member American Water Color Society; New York Water Color Club; Boston Art Club; Ten American Painters; Secession Munich; Associe Societe Nationale des Beaux-Arts, Paris.

36. Nocturne: The Times Building.

HARRISON, BIRGE—Born in Philadelphia, Pennsylvania, 1854. Pupil of Cabanel in Paris. Silver Medal, Paris Exposition, 1899; Medal, Columbian Exposition, 1893; Bronze Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis,

Room A

1904. Associate National Academy, 1902. Member, Society of American Artists, 1882; National Arts Club; Fellowship, Pennsylvania Academy of the Fine Arts.

37. The Old Church Gate.

MANLEY, THOMAS R.—Born in Buffalo, New York, 1853. Pupil of Pennsylvania Academy of the Fine Arts. Bronze Medal, St. Louis, 1904.

38. Moonrise at Dusk.

DILLAYE, BLANCHE—Born in Syracuse, New York. Pupil of Pennsylvania Academy of the Fine Arts. Studied in Europe. Silver Medal for etchings, Atlanta Exposition, 1895; Silver Medal, American Art Society Philadelphia, 1902. Member Philadelphia Water Color Club; Plastic Club; Woman's Art Club; New York Water Color Club.

39. Still Evening in the Little Street.

HOMER, WINSLOW—Born in Boston, 1836. Studied under F. Rondell and National Academy of Design. Member National Academy, 1865; American Water Color Society; First Prize, Carnegie Institute, 1896; Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Gold Medal, Paris Exposition, 1900; Gold Medal for Water Color, Pan-American Exposition, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902; Gold Medal Charleston Exposition, 1902; Gold Medal St. Louis Exposition, 1904.

40. View from Prospect Hill.

Loaned by Messrs. M. Knoedler & Co., New York.

GREEN, ELIZABETH SHIPPEN—Born in Philadelphia, Pennsylvania. Pupil of Pennsylvania Academy of the Fine Arts. Member Plastic Club; Philadelphia Water Color Club; Fellowship Pennsylvania Academy of the Fine Arts; Society of Illustrators. Bronze Medal, St. Louis, 1904.

41. Calendar Drawing for September and October.

GUERIN, JULES—Born in St. Louis, Missouri, 1866. Pupil of Benjamin-Constant in Paris. First Yerkes Medal, Chicago; Honorable Mention, Paris Exposition, 1900; Honorable Mention for Drawings, Pan-American Exposition, 1901; Silver Medal, St. Louis Exposition, 1904; Member American Water Color Society; New York Water Color Club, 1900; Society of Illustrators.

42. The Faggot Gatherer.

Room A

SMITH, F. HOPKINSON—Born in Baltimore, Maryland, 1838. Self taught. Bronze Medal, Pan-American Exposition, 1901; Silver Medal for Water Color, Charleston Exposition, 1902; Gold Medal, Arts Club of Philadelphia, 1902; Gold Medal, Society of American Artists, 1902. Member American Water Color Society.

43. The Piazzetta.

HOMER, WINSLOW.

44. Landing the Pike.

Loaned by Messrs. M. Knoedler & Co., New York.

SLOAN, MARIANNA.

45. A Winter Day without Snow.

SHINN, EVERETT—Bronze Medal, Charleston Exposition, 1902.

46. Bridge, Paris.

MARS, ETHEL—Born in Springfield, Illinois, 1876. Pupil of Cincinnati Art Academy. Member Society of Western Artists.

47. Old Cat.

DEGAS, EDGAR HILAIRE GERMAIN—Born in Paris, 1834. Pupil of La Mothe and the Beaux-Arts.

48. Ballet Girls.

Loaned by Mrs. W. H. Crocker, San Francisco.

49. Ballet Girls.

Loaned by Mrs. W. H. Crocker, San Francisco.

SNELL, HENRY B.—Born in Richmond, England. Gold Medal, Arts Club of Philadelphia, 1896; First Prize, Tennessee Centennial, 1897 Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901; Silver Medal, St. Louis, 1904. President New York Water Color Club. Member American Water Color Society.

50. On the St. Lawrence.

51. Low Tide in the Harbor.

SMITH, F. HOPKINSON.

52. Punta Paglia.

Room A

HOMER, WINSLOW.

53. In the Rapids.

Loaned by Messrs. M. Knoedler & Co., New York.

GREEN, ELIZABETH SHIPPEN.

54. Calendar for March and April.

EATON, CHARLES WARREN—Born in Albany, New York, 1857. Pupil National Academy of Design and Art Students' League in New York. Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Arts Club of Philadelphia, 1903; Silver Medal St. Louis Exposition 1904; Associate National Academy, 1901. Member American Water Color Society; New York Water Color Club.

55. Church at Lisseweghe.

DILLAYE, BLANCHE.

56. The Sentinel.

HOMER, WINSLOW.

57. Mink Lake.

Loaned by Messrs. M. Knoedler & Co., New York.

MOSER, JAMES HENRY.

58. The Keene Valley Woods.

COMAN, CHARLOTTE B.—Born in Waterville, New York, 1834. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Bronze Medal, California Mid-winter Exposition, 1894; Prize, Woman's Art Club. Member New York Water Color Club; New York Woman's Art Club.

59. The Far-Away Catskills.

REUTERDAHL, HENRY.

60. "Watch Her, Boys; Now She's Whooping."

Loaned by Messrs. Chas. Scribner's Sons, New York.

Room A

HARRISON, BIRGE.

61. A Frosty Night.

SHERWOOD, ROSINA EMMET—Born in New York, 1857. Pupil of Wm. M. Chase in New York; Julian Academy in Paris. Silver Medal for Drawing, Paris Exposition, 1889; Medal, Columbian Exposition, 1893; Bronze Medal for Water Color and Drawings, Pan-American Exposition, 1901; Silver Medal, St. Louis Exposition, 1904. Member Society of American Artists, 1886; New York Water Color Club; Associate American Water Color Club.

62. Rosamond.

HARRISON, BIRGE.

63. Christmas Eve.

EATON, CHARLES WARREN.

64. The End of Summer.

SMITH, F. HOPKINSON.

65. A Corner of the Palazzo.

NICHOLLS, RHODA HOLMES—Born in Coventry, England. Came to America, 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's Scholarship, Bloomsbury Art School, London; Gold Medal, Competitive Prize Fund Exhibition, New York; Medal, Columbian Exposition, 1893; Medal, Atlanta Exposition, 1895; Medal, Tennessee Exposition, 1897; Medal, Boston; Bronze Medal, Pan-American Exposition, 1901; Bronze Medal, Charleston Exposition, 1902; Bronze Medal, St. Louis, 1904. Member Societe degli Aquarelliste and Circolo Artistico, Rome; New York Water Color Club; New York Woman's Art Club; Associate American Water Color Society.

66. Ogunquit.

MORA, F. LUIS.

67. The Cigarette.

SMITH, F. HOPKINSON.

68. Along the Seine.

Room A

NICHOLLS, RHODA HOLMES.

69. Rhododendrons.

EATON, CHARLES WARREN.

70. Sunset, Holland.

HASSAM, CHILDE.

71. Concord Meadows.

MANLEY, THOMAS R.

72. Golden Clouds.

HASSAM, CHILDE.

73. The Porch of an Old House.

COUSE, E. IRVING—Born in Saginaw, Michigan, 1866. Pupil of National Academy of Design in New York; Bouguereau, Robert Fleury and Ecole des Beaux Arts in Paris. Shaw Prize for Black and White, Salmagundi Club, 1899; Second Hallgarten Prize, National Academy of Design, 1900; Proctor Prize, Salmagundi Club, 1900; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; First Hallgarten Prize, National Academy of Design, 1902. Bronze Medal, St. Louis Exposition, 1904. Associate National Academy, 1902. Member American Water Color Society; New York Water Color Club, 1902; Life Member of Lotos Club.

74. Driving the Flock.

CHASE, WILLIAM M.—Born in Franklin, Indiana, 1849. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Paris Salon, 1881; Honors, Munich, 1883; Silver Medal, Paris Salon, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Paris Exposition, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, 1901; Gold Medal, Charleston Exposition, 1902; National Academy, 1890; Society of American Artists, 1879; American Water Color Society; National Art Club. Member of Jury, St. Louis, 1904.

75. The Beach at Zandvoort.

Room A

SMITH, W. GRANVILLE.

76. *Clearing Mists.*

MOSER, JAMES HENRY.

77. *November Evening.*

HASSAM, CHILDE.

78. *The Last Leaves and Old Buildings.*

EATON, CHARLES WARREN.

79. *At Close of Day.*

HASSAM, CHILDE.

80. *Autumn Haze.*

SLOAN, MARIANNA.

81. *Looking Eastward, Late Afternoon.*

SCOTT. E. M.—Born in Springwater, New York. Pupil National Academy of Design and Art Students' League in New York; studied in Paris. Medal, Atlanta Exposition, 1895; Honorable Mention, Water Color, Pan-American Exposition, 1901; Water Color Prize at Exhibit of Woman's Art Club, 1902. President New York Woman's Art Club; Vice President New York Water Color Club; National Arts Club.

82. *Yellow Roses.*

EIRICH, E. C.

83. *The Bluffs at Lyle.*

HASSAM, CHILDE.

84. *The Pale Gown in Rose Light.*

SCHILLE, ALICE.

85. *Knitting.*

MORA, F. LUIS.

86. *The Stone Boat.*

Room A

DILLAYE, BLANCHE.

87. Evening, Winter.

WILLIAMS, J. L. S.

88. Grist Mills.

SCOTT, ANNA PAGE.

89. A Moonlight Night.

PALMER, WALTER L.—Born in Albany, New York, 1854. Pupil F. E. Church in Hudson, N. Y.; Carolus-Duran in Paris. Second Hallgarten Prize, National Academy of Design, 1887; Medal, Columbia Exposition, 1893; Gold Medal, Art Club of Philadelphia, 1894; Evans Prize, American Water Color Society, 1895; First Prize, Boston Art Club, 1895; Second Prize, Tennessee Centennial Exposition, 1897; Honorable Mention, Paris Exposition, 1900; Silver Medal for Water Colors, Pan-American Exposition, Buffalo, 1901; Silver Medal for Water Colors, Charleston Exposition, 1902. Member National Academy, 1897; Society of American Artists, 1881; New York Water Color Club; American Water Color Society; Silver Medal, St. Louis Exposition, 1904.

90. Hemlocks and Birches.

RITSCHEL, WILLIAM—Born in Nurenberg, Bavaria, 1864. Pupil of Prof. Lindner and A. Kaulbach in Munich.

91. Folding the Sheep.

SCHILLE, ALICE.

92. A Bit of Contentment.

REED, LILLIAN R.

93. Moonlight.

HASSAM, CHILDE.

94. Back of the Old House.

PRENDERGAST, MAURICE.

95. East River Park.

Room A

YATES, CULLEN—Born in Bryan, Ohio, 1866. Pupil of National Academy of Design, William M. Chase, Louis Paul Dessar and Leonard Ochtman in New York; Julian Academy, Laurens and Benjamin-Constant in Paris. Bronze Medal, St. Louis Exposition, 1904.

96. *Rising Moon.*

POTTHAST, EDWARD.

97. *Reflections.*

FRY, GEORGIA TIMPKEN.

98. *In the Dunes.*

HASSAM, CHILDE.

99. *Cos Cob Docks.*

PRENDERGAST, MAURICE.

100. *Sea Shore.*

TURCAS, JULES—Born in Cuba, 1860. Educated in France. Bronze Medal, Pan-American Exposition, 1901; Bronze Medal, Society of American Artists, 1902; Bronze Medal, St. Louis Exposition, 1904. Life member of the Lotos Club.

101. *Wintry Sunlight.*

PRENDERGAST, MAURICE.

102. *Franklin Park.*

BALLIN, HUGO.

103. *Music.*

ANSCHUTZ, THOMAS P.—Born in Newport, Kentucky, 1851. Pupil National Academy of Design; Pennsylvania Academy of the Fine Arts; Ducet and Bouguereau in Paris. Honorable Mention, Arts Club of Philadelphia, 1901; Silver Medal, St. Louis Exposition, 1904.

104. *A Musician.*

OAKLEY, VIOLET.

105. *Study for the Sixth Panel of a Decoration for the Governor's Room in the State Capitol of Harrisburg, Pennsylvania.*

Water Colors, Original Illustrations and Sketches from Nature

ROOM B

PEPPER, CHARLES HOVEY—Born in Waterville, Maine, 1864. Pupil of Wm. M. Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member New York Water Color Club; Boston Water Color Club; Copley Society of Artists, 1900.

106. The Plot.

107. Ya-Ya-Ko.

SQUIRE, MAUD HUNT—Born in Cincinnati, Ohio, 1873. Pupil Cincinnati Art Academy.

108. Street in Rothenberg.

PEPPER, CHARLES HOVEY.

109. The Green Door.

110. Fleur-de-Lys.

111. The Idle Hour.

112. The Kakemono.

113. The Cherry Dance.

114. The Window Seat.

115. The Checked Kimona.

COMAN, CHARLOTTE B.

116. Among the Hills.

HASSAM, CHILDE.

117. The Thames Embankment.

SLOAN, MARIANNA.

118. A White Cabin.

Room B

IVEY, J.

119. A Los Angeles Canon, California.

EATON, CHARLES WARREN.

120. Roadside, Holland.

121. Marsh at Evening.

CORNOYER, PAUL—Born in St. Louis, Missouri. Pupil of Lefebvre, Benjamin-Constant and Louis Blanc in Paris. Gold Medal, St. Louis Association of Painters and Sculptors, 1895. Member of St. Louis Association of Painters and Sculptors; Artists Guild of St. Louis.

122. Madison Square.

KELLER, ARTHUR I.—Born in New York, 1866. Pupil of National Academy of Design, under Wilmarth; Loefftz in Munich. Medal for Water Color, Art Club of Boston, 1899; Silver Medal, Paris Exposition, 1900; Bronze Medal for Drawings, Pan-American Exposition, 1901; Evans Prize, American Water Color Society, 1902. Member American Water Color Society; New York Water Color Club; New York Architectural League, 1897; National Arts Club. President Society of Illustrators. Silver Medal for Painting, Gold Medal for Illustration, St. Louis Exposition, 1904.

123. Persuasion.

SLOAN, MARIANNA.

124. Up an Apple Tree.

MARPLE, CHARLES F.

125. Evening.

126. Through the Woods.

BULL, CHARLES LIVINGSTON—Born in New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell in Rochester, New York. Member New York Water Color Club; Society of Illustrators.

127. The Deerslayer.

Room B

MARPLE, CHARLES F.

128. The Floating Cloud.

129. Late Afternoon.

COOPER, EMMA LAMPERT.

130. At the Loom.

WOOD, C. E. S.

131. At Ecola.

MANLEY, THOMAS R.

132. Winter Morning in Montclair.

WAUGH, FREDERIC J.

133. Pandora.

BULL, CHARLES LIVINGSTON.

134. The Falcon.

JACKSON, CHARLES E.

135. Madison Square, New York.

COOPER, COLIN C.

136. Lower Broadway.

BENASSIT, LOUIS EMILE.

137. Le Mendiant.

Loaned by M. Durand-Ruel, New York.

BALLIN, HUGO.

138. Portrait.

Room B

SCHILLE, ALICE.

139. Rysoord Peasant.

WOOD, C. E. S.

140. The Desert.

MANLEY, THOMAS R.

141. Moon at Sunset.

TURNER, HELEN M.

142. The Village Street.

GLACKENS, WILLIAM J.—Born in Philadelphia, Pennsylvania, 1870. Pupil of Pennsylvania Academy of the Fine Arts; studied in Europe. Gold Medal for Drawings at Pan-American Exposition, 1901; Silver Medal for Painting, Bronze Medal for Drawing, St. Louis Exposition, 1904. Member Society of Illustrators.

143. With Such a Face of Adoration.

Loaned by Messrs. Chas. Scribner's Sons, New York.

KINSELLA, JAMES.

144. Windmill near The Hague.

BALLIN, HUGO.

145. Mother and Child. Loaned by The Century Co.

HARDING, CHARLOTTE—Born in Newark, New Jersey, 1873. Pupil of Pennsylvania Academy of the Fine Arts. Silver Medal, Women's Exhibit, London, England; Silver Medal, St. Louis, 1904. Fellowship Pennsylvania Academy of the Fine Arts; Plastic Club.

146. Foreign Workmen in American Factories.

147. Old Witch.

Loaned by Messrs. Harper & Bro., New York.
148. The Cope Hesher, 91 New York.

149. Illustration for The Outlaw.

150. Portrait, John Adams Taylor.

Loaned by Messrs. Harper & Bro., New York.
151. By the Way.

Room B

152. **In the Wood.**

153. **Old Witches Cat.**

Loaned by Messrs. Harper & Bro., New York.

154. **On the Hillside.**

155. **Poultry Show, Factory Town.**

SMITH, JESSIE WILLCOX—Born in Philadelphia, Pennsylvania. Pupil Pennsylvania Academy of the Fine Arts and Howard Pyle. Bronze Medal, Charleston Exposition, 1902; Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1903; Silver Medal, St. Louis, 1904. Member Plastic Club, Philadelphia; Fellowship Pennsylvania Academy of the Fine Arts.

156. **She Pressed Her Cheek Against the Door.**

RUSH, OLIVE.

157. **When the Lullaby Mother Goes By.**

Loaned by The Delineator Co., New York.

158. **The Lullaby Mother.**

Loaned by The Delineator Co., New York.

GREEN, ELIZABETH SHIPPEN.

159. **My King o' Dreams.**

CAMPBELL, BLENDON.

160. **Spring.**

OAKLEY, THORNTON—Born in Pittsburg, Penn.

161. **Vapor Market, Havana.**

GREEN, ELIZABETH SHIPPEN.

162. **My Lady Clemency Entertains a Guest.**

163. **They Call Them Antiques.**

164. **Sister Shook Her Head.**

165. **Up and Down the Paths of the Rose Garden.**

166. **Over Her Embroidery She Would Fall Asleep.**

167. **Lally.**

168. **Buondelmonte Rides to His Bride.**

169. **The Marsh Hawk.**

Room B

SMITH, JESSIE WILCOX.

170. August Cover.
171. She Stepped Down the Low Step.
172. Come and Play With Me.
173. Neither of Them Spoke.
174. Child Calendar, December.

BRANGWYN, FRANK.

175. April Cover, 1904.

Loaned by Messrs. Chas. Scribner's Sons, New York.

GREEN, ELIZABETH SHIPPEN.

176. Russy's Bedfellow.

SMITH, JESSIE WILCOX.

177. May Pole.
178. First Day at School.
179. Child Calendar, August.
180. Now We Will Go Out to Dinner.
181. Gazed as if They Had Known Each Other Always.
182. Girl's Head.

GREEN, ELIZABETH SHIPPEN.

183. The Wood Duck.

OAKLEY, THORNTON.

184. Cathedral, Havana.

BULL, CHARLES LIVINGSTON.

185. The Festoon.

TALCOTT, ALLEN B.—Born in Hartford, Conn., 1867. Studied with Tryon and in Paris under Lefebvre and

Room B

Benjamin-Constant. Life member Lotos Club, 1904; Silver Medal, St. Louis Exposition, 1904.

186. Sketch.

TURCAS, JULES.

187. Long Island Coast Storm.

DU MOND, FRANK VINCENT—Born in Rochester, New York, 1865. Pupil of Boulangier, Lefebvre and Benjamin-Constant in Paris. Gold Medal, Atlanta Exposition, 1893; Gold Medal, Boston; Silver Medals for Painting and Illustrating, Pan-American Exposition, 1901; Silver Medal, St. Louis Exposition, 1904. Associate National Academy, 1900. Member of Mural Painters; Art Students' League of New York; Society of American Artists, 1894; New York Architectural League, 1894; Society of Illustrators; Life Member, Lotos Club.

188. Decoration for Milton's Hymn on the Nativity. Loaned by The Century Co., New York.

TALCOTT, ALLEN B.

189. Sketch.

190. Sketch.

COUSE, E. I.

191. Evening.

WENTZ, HARRY.

192. Sketch.

ROBINSON, WILLIAM S.—Honorable Mention at Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901; Bronze Medal, St. Louis Exposition, 1904; Gold Medal, Society of American Artists, 1902; Associate, National Academy, 1901; Secretary American Water Color Society; Member New York Water Color Club; Boston Art Club.

193. On the Mountain Side.

WENTZ, HARRY.

194. Sketch.

Room B

JOSEPH, JULIUS.

195. Sketch.

DU MOND, FRANK VINCENT.

196. Sketch.

197. Sketch.

198. Decoration for Milton's Hymn on the Nativity.

Loaned by The Century Co., New York.

TALCOTT, ALLEN B.

199. Sketch.

DU MOND, HELEN SAVIER—Born in Portland, Oregon, 1872. Pupil of R. B. Brandigee; Art Students' League under DuMond, Kenyon Cox and Mowbray; Colin and Merson in Paris.

200. Sketch.

201. Sketch.

TALCOTT, ALLEN B.

202. Sketch.

BRANGWYN, FRANK.

203. *The Sinking of the Venguer.*

Loaned by Messrs. Chas. Scribner's Sons, New York.

204. *The Best Gunners in Europe.*

Loaned by Messrs. Chas. Scribner's Sons, New York.

TALCOTT, ALLEN B.

205. Sketch.

DU MOND, HELEN SAVIER.

206. Sketch.

207. Sketch.

Room B

DU MOND, FRANK VINCENT.

208. Decoration for Milton's Hymn on the Nativity.

Loaned by The Century Co., New York.

JOSEPH, JULIUS.

209. Sketch.

210. Sketch.

TALCOTT, ALLEN B.

211. Sketch.

212. Sketch.

213. Sketch.

WENTZ, HARRY.

214. Sketch.

YATES, CULLEN.

215. The Rising Moon.

DUSTIN, SILAS S.—Born in Richfield, Ohio. Pupil National Academy of Design, James M. Hart and Wm. M. Chase in New York.

216. Sketch.

217. Sketch.

218. Sketch.

219. Sketch.

220. Sketch.

221. Sketch.

222. Sketch.

DU MOND, HELEN SAVIER.

223. Sketch.

224. Sketch.

225. Sketch.

226. Sketch.

Room B

DU MOND, FRANK VINCENT.

227. Sketch.

228. Sketch.

TURCAS, JULES.

229. Upland Pasture.

230. Long Island Coast.

231. Grey Day.

JOSEPH, JULIUS.

232. Sketch.

POTTHAST, EDWARD HENRY.

233. Moonlight at Sea.

VEZIN, CHARLES.

234. Sketch.

235. Sketch.

BULL, CHARLES LIVINGSTON.

236. Fear.

TALCOTT, ALLEN B.

237. Sketch.

238. Sketch.

239. Sketch.

240. Sketch.

241. Sketch.

GRIFFIN, WALTER.

242. Sketch.

243. Sketch.

Room B

YATES, CULLEN.

244. In the Pine Woods.

HOWE, WILLIAM H.

245. Etaples, France.

FOOTE, WILLIAM HOWE—Born in Grand Rapids, Michigan, 1875. Studied in Julian Academy and with Whistler in Paris. Honorable Mention, Pan-American Exposition, 1901; Third Hallgarten Prize, National Academy of Design, 1902; Bronze Medal, St. Louis, Exposition, 1904.

246. Sketch.

247. Sketch.

248. Sketch.

249. Sketch.

250. Sketch.

251. Sketch.

POTTHAST, EDWARD HENRY.

252. The Red Moon.

SNELL, HENRY B.

253. Sea and Sky.

COUSE, E. IRVING.

254. Conjuring the Buffalo.

COHEN, LEWIS.

255. In the Valley of the Dove.

STEPHEN, CLARA J.

256. Sketch.

YATES, CULLEN.

257. The Budding Trees.

Room B

HOWE, WILLIAM H.

258. On the Dunes, Etaples, France.

GRIFFIN, WALTER.

259. Sketch.
260. Sketch.
261. Sketch.

TALCOTT, ALLEN B.

262. Sketch.
263. Sketch.
264. Sketch.
265. Sketch.
266. Sketch.
267. Sketch.

DU MOND, FRANK VINCENT.

268. Decoration for Milton's Hymn on the Nativity.

Loaned by The Century Co., New York.

JOSEPH, JULIUS.

269. Sketch.
270. Sketch.

YATES, CULLEN.

271. Blossom Time.
272. Pleasant Valley.

HOWE, WILLIAM H.

273. Etaples, France.
274. Evening, Picardy ,France.
275. Karten Hof Meadows, Holland.
276. Winter Evening, Westchester, New York.
277. Milking Hour, Lowlands, Holland.
278. Lowlands, Karten Hof, Holland.

Room B

WILSON, HOLT C.

279. Sketch.

EATON, CHARLES WARREN.

280. Catskill Woods.

281. After Sundown, Holland.

282. Group of Willows.

283. Dutch Windmill.

284. Sketch, Holland.

285. Moonrise.

DUSTIN, SILAS S.

286. Sketch.

TURCAS, JULES.

287. Grey Day, Long Island.

288. Early Morning, Long Island.

WILSON, HOLT C.

289. Sketch.

HOWE, WILLIAM H.

290. Environs, Trouville, France.

291. Laren Heath, North Holland.

292. Low Lands, Karten Heath, Holland.

STOWELL, M. LOUISE.

293. Eleven of a Series of Illustrations for the
New England Primer.

ROBINSON, WILLIAM S.

294. Among the Hills.

295. Autumn Hillside.

296. Maple Grove.

Room B

HOWE, WILLIAM H.

297. Laren Heath, Holland.

EATON, CHARLES WARREN.

298. Sunset, Belgium.

299. Red Sunset, Holland.

COHEN, LEWIS.

300. Connecticut Pasture.

DU MOND, HELEN SAVIER.

301. Sketch.

TALCOTT, ALLEN B.

302. Sketch.

POTTHAST, EDWARD HENRY.

303. Maine Fisherman.

ROBINSON, WILLIAM S.

304. Incoming Tide.

305. Red Roofs.

306. Afterglow.

307. Sheepfold.

TURCAS, JULES.

308. Moonrise.

HOWE, WILLIAM H.

309. Dordrech, Holland.

310. Karten Hof, Holland.

311. Karten Hof, Holland.

Room B

EATON, CHARLES WARREN.

- 312. Edge of the Village.
- 313. The Road to Bruges.

GRIFFIN, WALTER.

- 314. Sketch.

ROBINSON, WILLIAM S.

- 315. An Old Windmill.
- 316. Fishing Boats.
- 317. Passing Clouds.
- 318. In the Meadows.

DU MOND, HELEN SAVIER.

- 319. Sketch.

POTTHAST, EDWARD H.

- 320. Cape Cod Fisherman.

EATON, CHARLES WARREN.

- 321. Canal near Bruges.
- 322. Flemish Farmhouse.

COHEN, LEWIS.

- 323. Sketch, Autumn.

YATES, CULLEN.

- 324. Early Autumn.

TALCOTT, ALLEN B.

- 325. Sketch.
- 326. Sketch.

VEZIN, CHARLES.

- 327. Sketch.

Room B

HOWE, WILLIAM H.

328. *Laren Heath, Holland.*

STOWELL, M. LOUISE.

329. *Eleven Illustrations for the New England Primer; Continuation of the Series.*

BULL, CHARLES LIVINGSTON.

330. *The Kill.*

Loaned by Mr. Walter King Stone.

DU MOND, HELEN SAVIER.

331. *Sketch.*

TALCOTT, ALLEN B.

332. *Sketch.*

DU MOND, FRANK VINCENT.

333. *Sketch.*

334. *Sketch.*

DUSTIN, SILAS S.

335. *Sketch.*

POTTHAST, EDWARD HENRY.

336. *Connecticut Landscape.*

Drawings and Original Illustrations

ROOM C

DU MOND, FRANK VINCENT.

- 337. The Imperfect Pilgrim.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

PYLE, HOWARD—Born in Wilmington, Delaware, 1853. Medal, Columbian Exposition, 1893; Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900; Gold Medal for Drawings, Pan-American Exposition, 1901. Member of International Society of Sculptors, Painters and Gravers, London; Society of Illustrators, New York.

- 338. He was Standing at an Open Window.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

- 339. David Looked Up Into Hans Kraus' Face.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

- 340. Fast Flew the Black-winged Horse.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

REUTERDAHL, HENRY.

- 341. The Gloucester Man.**

MORA, F. LUIS.

- 342. La Chila.**

BRANGWYN, FRANK.

- 343. Look Across, Now, Said Gerald.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

PYLE, HOWARD .

- 344. Quick as a Flash Gerald Lept Out and
Upon It.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

Room C

HATHERELL, W.

- 345. John Wesley, Preaching.**

Loaned by The Century Co., New York.

PYLE, HOWARD.

- 346. Frontispiece, "Henry Esmond."**

Loaned by Messrs. Chas. Scribner's Sons, New York.

ARTHURS, S. M.

- 347. The King Spread out before the Spectators, Handkerchiefs.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

CHILD, EDWIN BURRAGE—Born in Gouverneur, New York, 1868. Pupil of John La Farge.

- 348. Filling a Mould.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

DU MOND, FRANK VINCENT.

- 349. The Farmers' Daughters with Their Bare Arms.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

- 350. The Same that Titian Saw.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

STEELE, FREDERIC DORR—Member of Society of Illustrators.

- 351. Drove Him to a Big Down-town Market.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

BETTS, ANNA W.

- 352. The New Game.**

Loaned by The Century Co., New York.

STILLWELL, SARAH S.—Pupil of Howard Pyle. Bronze Medal, Pan-American Exposition, 1901.

- 353. Every Day Her Big Eyes Grew Wiser.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

- 354. So There Was a Great Wedding.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

Room C

CHILD, EDWIN BURRAGE.

- 355. Pouring from Slack.**

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YOHN, F. C.—Member Society of Illustrators and Salmagundi Club, 1901.

- 356. One of Cromwell's Famous Ironsides.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

KELLER, ARTHUR I.

- 357. A Manner Which Symbolized Both Duty and Pleasure.**

Loaned by The Century Co., New York.

- 358. A Law Office Sixty Years Ago.**

Loaned by The Century Co., New York.

CHRISTY, HOWARD CHANDLER—Born in Ohio, 1873. Pupil National Academy of Design, Art Students' League and William M. Chase in New York; Bronze Medal, Paris Exposition, 1900; Honorable Mention, Pan-American Exposition, 1901. Instructor at Art Students' League; Cooper Union.

- 359. Myrtie Came Back from College.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

PENNELL, JOSEPH—Born in Philadelphia, Pennsylvania, 1860. Pupil of Pennsylvania Academy of the Fine Arts and Pennsylvania School of Industrial Art. Honorable Mention, Paris Exposition, 1889; Medal, Arts Club of Philadelphia, 1892; Medal, Columbian Exposition, 1893; Gold Medal, Paris Exposition, 1900. Member of Jury, St. Louis, 1904.

- 360. The Most Picturesque Place.**

Loaned by The Century Co., New York.

PADDOCK, W. D.—Born in Brooklyn, New York, 1873. Pupil of Herbert Adams in New York; Pratt Institute in Brooklyn; Courtois and Girardot in Paris. Member Paris American Artists' Association.

- 361. Portrait of Mrs. P.**

REMINGTON, FREDERIC—Born in Canton, New York, 1861. Silver Medal for Sculpture, Paris Exposition, 1889. Associate, National Academy. Member Society of Illustrators.

- 362. Down Brakes.**

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Room C

REUTERDAHL, HENRY.

363. **Battle of Lake Champlain.**

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BRANGWYN, FRANK.

364. **You Go to Costla.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

McCARTER, HENRY—Born in Norristown, Pennsylvania, 1865. Bronze Medal, Pan-American Exposition, 1901. Silver Medal, St. Louis Exposition, 1904.

365. **Cabo Tormentoso.**

Loaned by The Century Co., New York.

DU MOND, FRANK VINCENT.

366. **Decoration for Milton's Hymn on the Nativity** Loaned by The Century Co., New York.

PARRISH, MAXFIELD—Born in Philadelphia, Pennsylvania, 1870. Pupil of Pennsylvania Academy of the Fine Arts; Honorable Mention, Paris Exposition, 1900; Silver Medal for Drawings, Pan-American Exposition, 1901. Member Society of American Artists, 1897.

367. **Title Page, "Italian Villas."**

Loaned by The Century Co., New York.

REUTERDAHL, HENRY.

368. **Commodore Perry Receiving Surrender.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

McCARTER, HENRY.

369. **God of the Open Air.**

Loaned by The Century Co., New York.

MORA, F. LUIS.

370. **The Swain.**

Loaned by The Century Co., New York.

AYLWARD, W. J.

371. **My Arms Were About Her.**

Loaned by The Century Co., New York.

Room C

GRIFFENHAGEN, MAURICE.

372. Battle of Dunbar.

Loaned by The Century Co., New York.

KELLER, ARTHUR I.

373. Dispossess Proceedings.

Loaned by The Century Co., New York.

PADDOCK, W. D.

374. Elouise.

PENNELL, JOSEPH.

375. The Most Picturesque Place.

Loaned by The Century Co., New York.

CHILD, EDWIN BURRAGE.

376. A Winter Morning.

Loaned by Messrs. Chas. Scribner's Sons, New York.

PYLE, HOWARD.

377. Two Figures on Shore, Frigate in Back Ground.

Loaned by Messrs. Chas. Scribner's Sons, New York.

BLUM, ROBERT FREDERICK—Born in Cincinnati, Ohio, 1857. Died in New York, N. Y., 1903. Studied in School of Design, Cincinnati, and in Europe, but was mainly self-taught. Bronze Medal, Paris Exposition, 1889; Silver Medal for Painting and Bronze Medal for Illustration, Paris, 1900; Gold Medal, Pan-American Exposition, 1901. National Academician and Member of Society of American Artists and National Society of Mural Painters.

378. Shop Curtains.

Loaned by Messrs. Chas. Scribner's Sons, New York.

ASHE, E. M.—Member New York Water Color Club; Society of Illustrators.

379. Speak Up, Nigger.

Loaned by Messrs. Chas. Scribner's Sons, New York.

FINK, DENMAN.

380. Some Sat Wearily on the Benches.

Loaned by Messrs. Chas. Scribner's Sons, New York.

Room C

JACOBS, WILLIAM L.

381. **He Stepped Upon a Box.**

Loaned by The Century Co., New York.

LAWRENCE, W. H.

382. **"You Will Never Get It, Jeremy."**

Loaned by Messrs. Chas. Scribner's Sons, New York.

CRAIG, FRANK.

383. **Flight of the English Army.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

CHILD, EDWIN BURRAGE.

384. **Prying Out a Block of Marble.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

PADDOCK, W. D.

385. **Head of a Woman.**

PYLE, HOWARD.

386. **In the Valley.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

387. **Dragged the Hacked and Headless Corpse.**

Loaned by Messrs. Chas. Scribner's Sons, New York.

VIERGE, DANIEL.

388. **A Triple Duel.** Loaned by Chas. Scribner's Sons.

GIDSON, CHARLES DANA—Born in Roxbury, Massachusetts, 1867. Pupil of Art Students' League and Augustus St. Gaudens in New York; Julian Academy in Paris. Silver Medal for Drawings, Pan-American Exposition, 1901; Silver Medal for Drawings, St. Louis Exposition, 1904.

389. **Three Strikes and the Bases Full.**

390. **The Family Down Stairs.**

CHILD, EDWIN BURRAGE.

391. **Man Overboard.**

Room C

GUERIN, JULES.

392. Appellate Court House, New York.

Loaned by The Century Co., New York.

393. Monumental Shaft to Commemorate the Louisiana Purchase.

Loaned by Messrs. Chas. Scribner's Sons, New York.

394. A Bit of Broadway.

Loaned by Messrs. Chas. Scribner's Sons, New York.

395. The Colonnade of the Varied Industries Building.

Loaned by Messrs. Chas. Scribner's Sons, New York.

GIBSON, CHARLES DANA.

396. The Seed of Ambition.

397. The Chorus Girl's Visit Home.

GUERIN, JULES.

398. A Well Ordered Village Street.

Loaned by The Century Co., New York.

KELLER, ARTHUR I.

399. I Wonder Myself.

Loaned by The Century Co., New York.

PADDOCK, W. D.

400. Portrait of Mrs. Keet.

CHILD, EDWIN BURRAGE.

401. When the Noon Whistle Blows.

GIBSON, CHARLES DANA.

402. Signs of Spring.

GLACKENS, WILLIAM J.

403. Beatrice Was Making an Angel.

Loaned by Messrs. Chas. Scribner's Sons, New York.

MORA, F. LUIS.

404. The Meeting of the Kirk.

INDEX TO SECTION A

Giving Gallery Letters and Picture Numbers

Gallery Letters and Picture Numbers

- Ackerman, Olga M. A 31, B 217
Adams, Herbert C 647
Alexander, John W. F 459
Andre, Albert A 7-8-24-30
Anshutz, Thomas P. C 281, E 388-395

Ballin, Hugo C 248-249, F 493
Beal, Gifford E 383-384-390-400, G 530
Beal, Reynolds E 374-375-376-398-399
Beckwith, J. Carroll C 250-301, F 511
Beechey, Sir William C 246
Benassit, Louis Emile G 557
Benson, Frank W. A 92-93-94-95
Berghem, Nicholas B 204
Blakelock, R. A. B 140-194, G 584
Blommers, B. J. G 538
Bogert, George H. F 499
Bonnington, R. P. B 133
Bonvin, Francois Saint B 137-148
Borglum, Solon H. A 666, B 654-655-656, G 612
Boudin, Louis Eugene A-77-78-82, D 367, G 562-596
Boyle, John J. C 649, D 650, E 623-624
Brandegee, Robert B. C 274, F 490-496-504
Brekelenkam, Quiryn B 126
Breckenridge, Hugh H. A 26-39, B 146-209, F 468-486
Brown, John Lewis B 228, E 425, F 465-466
Brown, Ethelbert W. D 311
Browne, Charles Francis F 481, G 552
Bruce, Patrick Henry C 240, G 549
Bruestle, George M. D 326, G 567
Brush, George de Forest C 241-242-243-244-289, G 523
Bunce, W. Gedney B 166-173- E 421, G 568
Bush-Brown, M. Lesley F 10-11-13-14-15-17-18

Cameron, D. Y. G 572
Canals, Ricardo A 68-96
Canaletto, Il-Canale Antonio B 143
Carlsen, Emil D 328, E 430
Cassatt, Mary A 81-85-86

INDEX

Gallery Letters and Picture Numbers

Chase, William M.	B 226, C 255-295-302-303, D 320
Child, Edwin Burrage	F 458-493
Cimiotti, Gustave, Jr.	D 352
Clark, Alson Skinner	D 349, F 458-500
Clark, Walter	E 381, G 609
Clarke, Thomas Shields	A 668
Coburn, Alvin Langdon	G 3-4
Coffin, William A.	A 51, C 261
Cohen, Lewis	C 272, E 377-378-379-380, F 437-438-514-516
Coman, Charlotte B.	D 314-329, E 436
Constable, John	B 158
Cornoyer, Paul	D 331-334, F 489, G 583
Cooper, Colin Campbell	C 265-266, F 485, G 573-574
Corot, Jean Baptiste Camille	B 127-141, G 597
Courbet, Gustave	B 125-130-193-199-201, C 300
Couse, E. Irving	D 312-313-315-335-336, F 440-441-442, G 565
Cox, Kenyon	C 230-276, F 472
Cox, Louise	D 343, F 473, G 564
Crane, Frederick	G 534
Crome, John	B 149
Curran, Charles C.	A 22-70, C 253, F 447
Curtis, E. S.	G 13
Cushing, Howard G.	E 419-427, G 528-531
Cuyp, Aelbert	B 196
Daingerfield, Elliott	B 181
David, Jacques Louis	C 304
Davies, Arthur B.	B 128, D 338-339-340-341, E 382, G 571
Davis, Charles Harold	E 391
Dawson, Arthur	B 153-202
Day, Francis	F 502
Dearth, Henry Golden	B 115-167-224
DeHaven, Frank	A 56, C 277-285
De Keyser, Thomas	B 144
Delacroix, Eugene	B 147
Dessar, Louis Paul	F 491
D'Espagnat, Georges	A 32-37-98
Devens, Mary	G 23
Dewey, Charles Melville	F 463
Dewing, Thomas W.	D 307-309, G 608
Diaz, Narcisse	B 187-188
Dougherty, Paul	B 120, E 406-433, F 446
Dufner, Edward	C 235, G 551
Du Mond, Frank Vincent	C 257-258-273-296
Du Mond, Helen Savier	C 283, F 4-5-6-505
Dupre, Jules	B 213, G 580

INDEX

Gallery Letters and Picture Numbers

- Dustin, Silas S. C 254, E 416, F 476
Dyer, William B. G 9
Eaton, Charles Warren C 270, D 364, G 521
Eaton, Wyatt C 229
Eickemeyer, R., Jr. G 7-8
Eugene, Frank G 19-20

Fabritius, Karel B 191
Field, Edward Loyal C 267
Foote, William Howe D 370, E 412, F 469
Foster, Ben B 157, D 360, F 510, G 605
French, Daniel Chester A 663, F 613, G 610
Frieseke, Frederic Carl E 393-418, G 555-602
Fry, John H. F 512
Fuller, George G 575

Garber, Daniel D 330-362
Gauley, Robert David B 169-208, C 293, G 545-576
Gelert, Johannes B 653
Genth, Lillian Matilde B 215, D 337
Glackens, William J. C 290-291, G 578
Grafly, Charles B 657, C 651-652
Greene, Walter L. G 515
Guerin, Jules B 129
Griffin, Walter B 185
Groll, Albert L. A 40, B 132-190, C 269

Hale, Philip L. A 43-44-45, G 547
Harrison, Alexander E 417-429, F 484
Harrison, Birge B 183, C 297, F 487, G 527-594
Harvey, Eli C 643-644-645-646, E 615, F 614
Hassam, Childe A 1-2-3-4-5-6-7-74
Hawthorne, Charles W. A 46, C 237, E 415
Hays, William J. F 494
Henri, Robert B 117-182-216-221, D 357
Herzog, F. Benedict G 10-11
Hills, Laura Coombs F 3-7-12-16
Hoeber, Arthur D 324
Homer, Winslow E 396
Hopkinson, Charles A 58-102, E 432
Howe, William H. B 119-162-220, G 604
Hubbell, Henry S. B 223, C 288-294, D 342, G 587
Huguet, Victor Pierre A 10-108
Hunt, Aubrey F 464
Hunt, William Morris B 180
Hunter, Isabel F 482
Hyatt, Anna Vaughn E 625-626

INDEX

Gallery Letters and Picture Numbers

Inness, George	B 121, C 231-279-282, D 354-355-356
Isabey, Eugene	B 192
Isham, Samuel	C 233-245
Jacque, Charles	B 123
Johansen, John C.	A 48
Jones, Hugh Bolton	E 413, G 539
Jongers, Alphonse	E 420-428
Joseph, Julius	A 34, G 522
Kalf, Willem	B 218
Kasebier, Gertrude	G 1-2
Keiley, Joseph	G 21-22
Keith, William	B 179, G 591-585
Kendall, Margaret	F 1-2-8-9
Kendall, William Sergeant	F 477
Ker, Mary Sigsbee	G 577
Kuehl, Gotthard	C 232
Kuhn, Walt	A 55, B 163
Lawson, Ernest	A 84-91
Le Blant, Julien	B 205
Lefebvre, Jules	G 524
Lenbach, Franz	G 606
Leroux, Hector	B 175
Le Suire, H. v.	A 76
Lie, Jonas	B 142, D 310
Lievens, Jan	B 189
Loiseau, Gustave	A 21-41-79
Lukeman, Augustus	A 667
MacNeil, Carol Brooks ... A 662, D 627-628-629-630-631-632-633	
MacNeil, Hermon A.	C 648
Macomber, Mary L.	B 219, C 234
Mahler, R.	B 139
Manet, Edouard	A 57-71-83
Marble, J. N.	B 154, F 478
Maris, Jakob H.	C 306
Marsh, Fred Dana	C 260, G 563
Mathews, Arthur J.	B 177, G 598-599
Mathews, Lucia	D 368
Maufra, Maxime	A 9-23
Mazzanovich, L.	A 61-97
McComas, F. J.	B 206
McKenzie, R. Tait	A 664-665
Melville, Arthur	G 525
Mettling, Louis	B 151

INDEX

Gallery Letters and Picture Numbers

- Meyer, Ernest F. F 451
Michle, Georges B 155-184
Millet, Jean Francois B 145, G 579
Minor, Robert C. D 344-345-346-363-369, G 603
Monet, Claude A 27-33-52-53-54
Monticelli, Adolphe B 118-195-222-225
Monks, J. A. S. A 64
Mora, F. Luis B 160, D 332, F 456-460
Moret, Henry A 38-88-110
Mosler, Gustave H. A 42
Mosler, Henry C 305, D 358
Murphy, Herman Dudley A 107, B 170-172, C 239, F 498, G 570-607
Murphy, J. Francis E 397, G 536-537
Myers, Jerome B 165, G 566-582
Mygatt, Robertson J. G 559
- Nettleton, Walter D 319-371, G 532-541
Niehaus, Charles H. B 658
- Oakley, Violet A 100
Ochtman, Leonard F 450-457-461, G 543-544-595
- Paddock, W. D. C 251-252, G 588
Palmer, Walter L. A 99, G 529
Parrish, Clara Weaver G 546-554
Pissarro, Camille A 11-17-18-19-20
Poore, Henry R. C 278, E 408-409, F 445, G 581-589
Post, W. Merritt F 479
Post, William B. G 6
Potter, Paul B 211
Potthast, Edward Henry ... D 316-365, E 435, F 474-475-483-488
Pourbus, Frans LeJeune B 227
Pourbus, Frans. Le Vieux B 174
Pratt, Bela L. G 611
Prellwitz, Henry E 431
Prendergast, Maurice E 333-347, G 558
Puvis de Chavannes, Pierre A 36-49-66
- Radcliffe, Dugmore G 5
Redfield, Edward Willis A 50, E 386-387
Rehn, F. K. M. A 65, C 259, D 373, G 553
Reid, Robert A 12-13-14-15-16
Renoir, Pierre Auguste A 67-72-80
Rico, Martin B 207
Robinson, Theodore A 69-73-75
Robinson, William S. C 286, D 325, E 405-426

INDEX

Gallery Letters and Picture Numbers

Rokes, Heinrich Martin (called Zorg)	B 122
Romney, George	B 116, C 236
Rook, Edward F.	B 176, D 308-372
Rorke, Edward A.	C 268
Rosenthal, Albert	F 501
Ross, John Henley	C 247
Roth, Frederick George Richard	
C 641-642, D 634-635-636-637-638-639-640	
Rousseau, Theodore	B 210, G 590
Rubens, Peter Paul	B 198
Ryder, Albert Pinkham	B 152
Sartain, William	F 449-452-454-455, G 600
Saxton, John Gordon	G 518
Sears, Sarah C.	G 14
Seeley, George H.	G 12
Sharp, J. H.	G 569-586
Shinn, Everett	F 495-503
Shirlaw, Walter	D 353, E 414-434
Shurtleff, Roswell M.	E 394
Simon, Marcius	G 548
Sisley, Alfred	A 35-89-90
Sloan, George	C 256
Sloan, John	B 168-186-203, C 275
Smith, W. Granville	F 480, G 592
Snell, Florence Francis	F 448-509
Snell, Henry B.	F 462-467, G 526
Steen, Jan	B 197
Stevens, Alfred	G 601
Stieglitz, Alfred	G 24-25
Steichen, Eduard J.	G 16-17-18
Talcott, Allen B.	D 327-351, E 407-410
Tanner, Henry O.	D 348, G 560
Tissot, James Joseph Jacque	F 517
Tryon, Constant	B 134-138-200
Turcas, Ella Dallett	C 271
Turcas, Jules	D 321, E 401-402-403-404, F 470-471
Turner, J. M. W.	B 212
Twachtman, John Henry	A 103-104-111-112-113-114
Van Laer, Alexander T.	C 287-292, E 422
Vezin, Charles	G 533
Volk, Douglas	C 299, D 322-323
Volkert, Edward C.	A 105
Vollon, Antoine	B 136

I N D E X

Gallery Letters and Picture Numbers

- Vonnoh, Bessie Potter A 659-660-661, E 616-617-618-619-620-621-622
Vonnoh, Robert C 262-263-264, G 540
- Walcott, H. M. G 550
Walker, Horatio E 424
Warren, Harold B. A 87, B 150
Washington, George G 593
Watrous, Harry W. G 535
Watteau, Valenciennes B 124
Waugh, Frederick J. G 542
Weir, J. Alden A 28-59-60-63, G 519-520-556-561
Wheeler, Janet D. C 238, D 318-361, E 392, F 513
Whistler, James A. McNeill B 171
White, Clarence H. G 15
White, Henry C. B 178
Wiegand, Gustave D 359, E 385
Wiggins, Carleton B 159-161-164-214, F 506-507-508
Wiles, Irving R. A 25, C 284-298, E 389, F 439
Williams, Frederick Ballard B 131-156, E 411, F 443-444-497
Woodbury, Charles H. A 47-62, E 423
Wyant, Alexander H. C 280, D 350-366
- Yates, Cullen B 135, D 317
- Zandomeneghi, Frederico A 29-101-106-109
- Zorg (see Rokes).

YELLENTI

INDEX TO SECTION B

*Giving Gallery Letters and Picture
Numbers*

Gallery Letters and Picture Numbers

Aylward, W. G.	.....	C 371
Ashe, E. M.	.....	C 379
Arthurs, S. M.	.....	C 347
Anshutz, Thomas P.	.....	A 104
Alten, Mathias	.....	A 29
Bull, Charles Livingston	.....	B 127-134-185-236-330
Ballin, Hugo	.....	A 103, B 138-145
Blum, Robert Frederick	.....	C 378
Betts, Anna W.	.....	C 352
Breckenridge, Hugh H.	.....	A 16-21-23-32
Benassit, Louis Emile	.....	B 137
Brangwyn, Frank	.....	B 175-203-204, C 343-364
Cooper, Emma Lampert	.....	A 2, B 130
Cooper, Colin Campbell	.....	A 9, B 136
Couse, E. Irving	.....	A 74, B 191-254
Clark, Alson Skinner	.....	A 10
Coman, Charlotte B.	.....	A 59, B 116
Copeland, Frank	.....	A 25
Cornoyer, Paul	.....	B 122
Cohen, Lewis	.....	B 255-300-323
Christy, Howard Chandler	.....	C 359
Child, Edwin Burrage	.....	C 348-355-376-384-391-401
Campbell, Blendon	.....	B 160
Craig, Frank	.....	C 383
Chase, William M.	.....	A 75
Daingerfield, Elliott	.....	A 17
Degas, Edward Hilaire Germain	.....	A 48-49
Dillaye, Blanche	.....	A 39-56-87
Du Mond, Frank Vincent	.....
..	B 188-196-197-198-208-227-228-268-333-334,	C 337-349-350-366
Du Mond, Helen Savier	.....
.....	B 200-201-206-207-223-224-225-226-301-319-331	
Dustin, Silas S.	.....	B 216-217-218-219-220-221-222-286-335
Eaton, Charles Warren	.....	A 55-64-70-79,
B 120-121-280-281-282-283-284-285-298-299-312-313-321-322		
Eirich, E. C.	.....	A 83

INDEX

Gallery Letters and Picture Numbers

- Foote, William Howe B 246-247-248-249-250-251
Fry, Georgia Timpken A 98
Fink, Denman C 380
- Gallagher, Sears A 14
Gibson, Charles Dana C 389-390-396-397-402
Glackens, William J. B 143, C 403
Green, Elizabeth Shippen
..... A 41-54, B 159-162-163-164-165-166-167-168-169-176-183
Griffin, Walter B 242-243-259-260-261-314
Greiffenhagen, Maurice C 372
Guerin, Jules A 42, C 392-393-394-395-398
- Harding, Charlotte ... B 146-147-148-149-150-151-152-153-154-155
Hassam, Childe A 36-71-73-78-80-84-94-99, B 117
Hatherell, W. C 345
Harrison, Birge A 37-61-63
Howe, William H.
..... B 245-258-273-274-275-276-277-278-290-291-292-297-309-310-311-328
Homer, Winslow A 40-44-53-57
- Ivey, J. B 119
- Jackson, John Edwin B 135
Jacobs, William L. C 381
Joseph, Julius B 195-209-210-232-269-270
- Keller, Arthur I. B 123, C 357-358-373-399
Kinsella, James A 27, B 144
- Lawrence, W. H. C 382
- Mars, Ethel A 47
Marple, Charles F. B 125-126-128-129
Manley, Thomas R. A 38-72, B 132-141
McCarter, Henry C 265 369
Mora, F. Luis A 19-67-86, C 342-370-404
Moser, James Henry A 30-58-77
- Nicholls, Rhoda Holmes A 66-69
- Oakley, Thornton B 161-184
Oakley, Violet A 5-12-28-31-33-105
- Paddock, W. D. C 361-374-385-400
Palmer, Walter L. A 90
Parrish, Maxfield C 367
Pelly, Mary G. A 26
Pepper, Charles Hovey ... B 106-107-109-110-111-112-113-114-115
Pennell, Joseph C 360-375
Poggenbeck, George A 34

INDEX

Gallery Letters and Picture Numbers

- Pothast, Edward Henry A 12-13-97, B 233-252-303-320-336
Prendergast, Maurice A 11-95-100-102
Pyle, Howard C 338-339-340-344-346-377-386-387

Reed, Lillian R. A 93
Remington, Frederic C 362
Reuterdahl, Henry A 3-4-6-60, C 341-363-368
Robinson, Theodore A 22
Robinson, William S. B 193-294-295-296-304-305-306-307-315-316-317-318
Ritschel, William A 91
Rush, Olvie B 157-158

Scott, Anna Page A 89
Scott, E. M. A 82
Schille, Alice A 85-92, B 139
Sherwood, Rosina Emmett A 62
Shinn, Everett A 46
Sloan, Marianna A 1-45-81, B 118-124
Smith, W. Granville A 24-76
Smith, F. Hopkinson A 43-52-65-68
Smith, Jessie Wilcox
..... B 156-170-171-172-173-174-177-178-179-180-181-182
Snell, Henry B. A 50-51, B 253
Snell, Florence Francis A 35
Stephen, Clara J. C 256
Stelle, Frederic Dorr C 351
Stillwell, Sarah C 353-354
Stowell, M. Louise A 8, B 293-329
Squire, Maud Hunt B 108

Talcott, Allen B. B 186-189-190-199-202-205-211-212-
..... 213-237-238-239-240-241-262-263-264-265-266-267-302-325-326-332
Turcas, Jules A 101, B 187-229-230-231-287-288-308
Turner, Helen M. A 7, B 142

Vierge, Daniel C 388
Vezin, Charles B 234-235-327

Williams, J. L. S. A 88
Waugh, Frederick J. B 133
Wilson, Holt C. B 279-289
Wentz, Harry B 192-194-214
Wood, C. E. S. A 15-20, B 131-140

Yates, Cullen A 96, B 215-244-257-271-272-324
Yohn, F. C. C 356



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